

ADULTS
ONLY!
ISSUE 17
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CINEMA SEWER



SMUT and EXPLOITATION!

CINEMASEWER

SEVENTEEN



NAUGHTY
MOVIES

WELCOME TO CINEMA SEWER! WE'VE GOT A SPECIAL COMIX ISSUED ISSUE THIS TIME. I KNOW IT'S NOT ALL COMIX, BUT I THINK YOU'LL AGREE THAT IT'S PRETTY COMIX LOUSY WITH 'EM. IT'S REALLY NICE TO BE ABLE TO BRING THE WORLD OF COMIX AND CINEMA TOGETHER, BECAUSE I'M REALLY SERIOUSLY OBSESSED AND PASSIONATE ABOUT BOTH. IT'S LIKE HAVING TWO GIRLFRIENDS THAT ARE A LOT IN COMMON, BUT DON'T KNOW EACH OTHER EXACT. THIS ISSUE REPRESENTS THE SWEET, SWEET, SATIRIC COMINGLING OF MY TWO GIRLS. OK, I SOUND LIKE A TOTAL OVERDOSSER DON'T YOU? LET'S START THE SHOW! (TURN OFF YOUR CELLPHONES, AND PLEASE REFRAIN FROM GETTING THE PAGES STUCKY WITH EITHER POPCORN BUTTERS OR BALL BATTER.) 3... 2... 1... CONTACT!!!

THIS ISSUE OF C.S. WAS CREATED BY.....

-MOSTLY ME, ROBIN BOUGIE. BUT IT'S LIKE THAT. (AN THATS THE WAY IT IS)
JOHN SIMMONS: WHO DREW "AND FUCKING DESECUTES HOLY GROUND" RAGE!
COLIN UPTON: WHO DID "THE ADVENTURES OF ROBIN AND COLIN". THANKS!
PERRIE LI: WHO DREW ILLUSTRATED "SWIMSOMANIA", AND QUITE WELL I MAY ADD.
TIM GRANT: WHO DREW "ZENBAI!". READ HIS COMIC, "OFF KILTER". IT'S COOL.
SHAWN JOHNS: WHO WROTE "CUT THROATS NINE". WHAT A GENTLEMAN.
GEMAD: WHO SENT IN SOME AMAZING CINEMA SEWER FAN ART. I LOVE YOURNAME.
SEAN ESTY: THE FINE FELLOW WHO DREW THE "ASHLEY BLUE" TRIBUTE COMIC.
DAVID TRAM: WHO HELPED WRITE THE "DISCO DOLLS" REVIEW. BOO-YA, O-MAN.
LEONARD WONG: WHO -AS ALWAYS- DELIVERED TO AND FROM THE PRINTER.
MIKE HOFFMAN: HE DID THE COVER! WOW! NICE JOB, BROTHER. NEW RULE.
MIKE SULLIVAN: FOR THE COREY HAIM: ME, MYSELF AND I "REVIEW". TOP NOTCH!
PHIL B: THIS SALLY DAWG DREW "THE HISTORY OF BUCKRAKE" COMIC. THANKS!
JAN BRUN: SHANDANAYIN'S LOVE GOD WROTE "HOLE IN MY ASS".
SPECIAL THANKS TO SHAWN COSTELLO & JOHN MAXWELL FOR CHATTING.

THIS ISSUE IS DEDICATED TO MY MOM! LOVE YA! 



NOW IS THE TIME THAT YOU REALLY SHOULD BE CONTACTING ROBIN AND OFFERING HIM \$\$ TO WRITE ABOUT POOR OR TRASHY MOVIES FOR YOUR WEBSITE OR MAGAZINE! IT'S TRUE!

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WE'LL GIVE YOU PEACE OF MIND...
PIECE BY PIECE!



TRouble



1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

WHEEL! EVAN DIXON'S 1972 BLUFF FLATIRON CLASSIC IS ONE OF MY FAVORITES, NOT ONLY FOR MARSHALL BAYNE'S ASTONISHING SCORE, BUT FOR ITS BAD AND STONY CHARACTERS AND CHAOS.



ONE CAT...
WHO PLAYS LIKE
AN ARMY!



TRouble MAN

His friends call him Phil. His friends call him Phil. His friends call him Phil.

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JEFF E. FREEMAN, Director of Photography
JEFF E. FREEMAN, Editor
JEFF E. FREEMAN, Executive Producer


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"THIS IS
PETE
CORRELL
I WANT
TO TALK
TO
CHADY"

IT PLAYED
BY THE COOL
AND CRUEL
SUBTLE
MUSIC!

"THIS IS 'T'
CHALKY'S DEAD

NOW I'M
COMIN' TO
GET YOUR
HONKY
ASS!

TRAMER: "HE CARRIES TWO GUNS... ONE TO STOP TROUBLE... AND ONE TO START IT!"

"Should I be worried
for you,?"



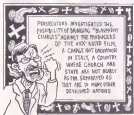
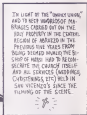
"YEAH, WORRY. THAT'S REAL GOOD FOR YOU AND IT HELPS A LOT. SHIT, BABY, THERE'S NEVER NOTHIN' TO WORRY 'BOUT... BE COOL"

THAT'S WHAT I'M
TALKIN' 'BOUT!!!



ANAL FUCKING DESECRATES HOLY GROUND

WRITTEN: ROBIN BOUGIE • DRAWN: JOSE H. SIMMONS



THE PUNCH HUGST AT THE TIME, ONE FATHER, WRITING ON WALKING TOUR REPORTERS, THAT HE HAD HANDED OVER THE KEYS TO THE OWNER OF A RESTAURANT NEXT DOOR TO THE CHURCH, WHO IN TURN HAD GIVEN THE SPACE TO A CLOUTIER LOOKING TO "FILM A 'WILDING SCENE'."



THE SOFTWARE VERSION OF THIS GAME—BETTER KNOWN TO GEEK-TRASH FANS AS "MURDER-TECHNO"—WAS A CLUMSY AND RICH TRANSLATION BUILT BACK TO THE LATE '80s, INFAMOUS FOR HUGENOUS LIESMONGERS SPENDING MUCH OF THEIR TIME ONE-UP-PUNCHING EACH OTHER ON GETTING CLOUTIER BY CATH-TRASH DOPPELS AND DENIALS.



PLANT OF THE MURDER IN TRASH CLASSICS LIKE FLAVIA THE HERETIC (1974), MARIAMBA: THE PILLOWCASE WARRIOR (1980), AND IMAGES IN A COMMA (1978) ARE PRISONERS IN THEIR OWN BELIEF STRUCTURE, THE VILE BELIEF THAT GIVES THEM SPIRITUALITY, IN TURN PERKETS THEM AND MAKES THEM EAGER DUMMIES FOR SOCIETY, OR VIOLENCE, AND INEPTLY SHOCKING.

THE SPACE AND TONE OF MAKING THEM AND BELIEGERS IS AN EYE-OPENING AND OF CONCEPTS THAT ARE AND THINGS WILL, WITH OVER, FROM AUDIENCES YOU DON'T HAVE TO BE THE FINE TO FIGURE OUT WHY MURDER FROM IS PLEASANT (NOT)



SKIN SOMNIA



RANT
TIME!

I'M LAYING THERE WATCHING LATE NIGHT TV WHILE DRIVING, AND THERE'S THIS COMMERCIAL. IT'S NOTHING SPECIAL, AND NOTHING I HAVEN'T SEEN HUNDREDS OF TIMES BEFORE. IT'S TYPICAL IN ITS DRAULICITY, BUT RESPLENDENT WITH ITS TOTALLY UNHINGED TREMBLING VOICE. HE'S NOT VOICABLE, BUT I CAN HEAR THAT THIS GUY IS JUST BEGGING! BUT WHILE WE ARE LOOKING AT THESE CHEESE COVERED DISKS COMING OUT OF AN OVEN, AND THE GUY IS WHINING, AN' HE'S JUST GRABBING HIS ALL-BEENING ABOUT GODDAMN BAGEL BITES.

I LOOK UP FROM MY SKETCHBOOK, SAURILY STUNNED AND UNFOCUSED FREE FROM MY CREATIVE TRAIN OF THOUGHT... BUT IT'S ALREADY OVER, AND THEN THE NEXT COMMERCIAL COMES ON. IT'S ANOTHER DISORDERED VOICE, BUT INSTEAD OF THEM, IT'S TWO UPBEAT ENDOCRINE NUMBER TWO CATS AND RUNNING ALL AROUND LIKE CRAW CRACKETS AND YEA'S SINGING ABOUT GETTING THE "... FRIGGLES IN MY BOWWALL!!"

I'VE SUPPOSEDLY NOTICED SOMETHING NEW IN A COMMERCIAL I'VE SEEN A THOUSAND TIMES. I'VE SOMEHOW GAINED A NEW PERSPECTIVE, ONE THAT BRINGS ME TO MY NEXT POINT. I'M SURE THESE GUY'S ARE APPRECIATIVE TO BE RECORDING SUCH LITTLE SINGERS INSTEAD OF NATURALLY MOROSING FOR A LIVING, BUT WITHIN THE WHINING OF THEIR OBSESSIVELY THROTTLED VOICES I DETECT A SADNESS. IT'S LIKE THE SOUND OF THE OCEAN IN A SEASHELL IF YOU PRESS YOUR EAR. YOU CAN HEAR AN INDICING OF WHAT COULD HAVE BEEN. WHAT IF THEY HAD "PAUSE IT" RANT TOP OF THE WORLD, INSTEAD OF JUST WHINING THEIR HEARTS AND SOULS INTO SONGS ABOUT CATFOOD, GARDENING BAGS AND MARIJUANA. IT MAY SOUND ODD, BUT IF YOU REALLY LISTEN CAREFULLY TO TUNING OF THESE ADS YOU CAN HEAR A MUSCULINE FRAM.

I STAND UP AND FEEL COMPELLED TO WANDER AROUND THE ROOM ALL ACCIDENTALLY LOOKING AT SHIT ON MY BOOKSHELVES. ALL THE LIGHTS ARE OUT IN THE BUILDING ACROSS THE STREET, AND I'M SUDDENLY CRANKING BAGEL BITES.

SCREW THAT I GO AND TAKE UP POSITION IN FRONT OF THE COMPUTER AND HOPE THAT I'VE GOT SOME EMAIL OR SOMEONE WANTS TO INSTANT MESSAGE WITH ME. AT LEAST I DON'T WANTA EAT FRIGGLES CAT CRUNCHIES.

NOTHING IS WAITING FOR ME BUT SPAM, BUT ON ONE OF THE MESSAGE BOARDS I FREQUENT IS A DISCUSSION ABOUT ANTI-PORNOGRAPHY ONLINE MESSAGE GROUPS, BLOGS AND LITERATURE. I FIND THE BETTER PART OF IT MOVES TALKING AND READING SOME OF THE MOST UNINTENTIONALLY MISLEADING REGRESSIVE THINGS AND THEN OPEN UP MY WRITING PROGRAM AND BEGIN TO WRITE.

AT FIRST I DON'T EVEN KNOW WHAT I'M GOING TO WRITE, WHO I'M WRITING FOR. BY THE TIME IT'S 4 IN THE MORNING I'M NOT TIRED, BUT I KNOW I NEED TO PUT MY THOUGHTS DOWN, OR SLEEP WILL BE A LOST CAUSE.

AND
PIERRE
LLOSA
WORDS
BOOGIE

UNREPENTANT VILIFICATION OF THE POORN INDUSTRY AND SEXUALITY IN ENTERTAINMENT MEANS MY SIGN" IS THE FIRST THING I WRITE.

UGH. MY WRITING STYLE HAS BEEN SUDDENLY TINTED BY THE HISTORIC TRAGEDIES I'VE BEEN MENTALLY INGESTING FOR THE BELTER PART OF 2 HOURS. SOONESTY FRUSTRATED I DELETE THE PHRASE AND CONTINUE TO WRITE.

☆

WE AS AN AUDIENCE HAVE MASS MEDIA NEWS PROGRAMMING AND JOURNALISTS CONSTANTLY TELLING US THAT SEXUAL CONTENT ON TV, THE NET, MOVIES, AND ON THE RADIO IS GETTING OUT OF HAND, THAT POORN ACTRESSES ARE EXPLOITED, THAT WORKSHOPS ARE SPRINGING UP EVERYWHERE FOR CHRONIC ADDICTED MASTURBATORS, THAT CHILDREN ARE HAVING THEIR INNOCENCE CRUSHED BY VISUAL DEPICTIONS OF AN EUSTIC NATURE, THAT MEN ARE LEARNING TO ABUSE WOMEN FROM WATCHING HARDWARE XXX, AND THAT POORN IS - BY ITS VERY NATURE - DEGRADING TO WOMEN.

I WISH I'M PRESENTING TO THE CONVERSED AS USUAL, BUT IT'S GETTING SO BORING - THIS SAME TROD OL' WAY OF TALKING ABOUT POORN, SEX, AND HOW THE GENDERS RELATE TO IT. IT CHASES ITS OWN TAIL AND CIRCLES BACK TO THE MILE OF WOMEN IN POORN AND SEXUALLY BASED IMAGES. PEOPLE ON THIS CONTINENT GENERALLY ASSUME THAT POORN AND SEX ARE INHERENTLY DEGRADING TO WOMEN. I DON'T, AND NONE OF MY FRIENDS DO, BUT IT'S SO EASY TO FORGET THAT WE ARE TOTALLY IN THE MINORITY.

WHEN ROBERT JENSEN RECENTLY WROTE "THIS CULTURE STRUGGLES UNCONSCIOUSLY WITH PORNOGRAPHY BECAUSE IT IS ABOUT MEN'S COVETRY TO WOMEN" IN HIS POPULAR HIS MAGAZINE BEGAN "A CRUEL EGG: THE PRINCIPAL TRUTH ABOUT PORNOGRAPHY", HE WAS UNCONSCIOUSLY REVEALING FAR MORE ABOUT HIS OWN SEXISM TOWARDS WOMEN THAN HE WAS REVEALING ABOUT OUR SOCIETY OR THE POORN INDUSTRY ITSELF. LIKE MANY WRITERS AND COMMENTATORS ON SEXUALITY, JENSEN MAKES THE ASSUMPTION THAT POORN (AND THEREBY SEX ITSELF) IS PRIMARILY ABOUT MEN'S

JENSEN WROTE THAT "IT WOULD BE WORTH TO KNOW THAT NO MATTER WHO YOU ARE AS A WOMAN, THAT YOU CAN BE REDUCED TO A THING TO BE PENETRATED, AND THAT MEN WILL SAY WORDS ABOUT THAT, AND THAT IN MANY OF THOSE MOMENTS, YOUR HUMILIATION WILL BE A CENTRAL THEME."

I AM OF THE OPINION THAT YOU ARE NOT DEGRADING OR CRUSHING A WOMAN SIMPLY BY INSERTING YOUR PENIS INTO HER. YOU ARE NOT DEGRADING A WOMAN BY ROLE PLAYING RAPE SCENARIOS, OR PRETENDING THAT SHE'S A DEGRADED WOMAN AND YOURS. YES, JOHN. YOU ARE NOT ANNOUNCING THAT SHE IS A LOWER LIFE FORM IF YOU SHOOT A LOAD OF SPERM DOWN HER THROAT. I DON'T CARE IF SHE'S TONGUING YOUR STINKY BANGHOLE OR DEMANDING YOUR WIFE OUT OF A BIG GULF CUP, YOU ARE NOT MAKING HER LESS OF A PERSON, OR LESS WORTHY OF ANYONE'S LOVE OR RESPECT BY PARTICIPATING IN CONSENTUAL SEX. NO MATTER HOW DRUNK OR DEPRIVED.

I DON'T LIVE IN WHORE, BUT IT GETS TIRING TO ALWAYS BE ON THE DEFENSIVE ABOUT THIS TOPIC. I FEEL LIKE THE OTHER SIDE SHOULD BE PUT ON TRIAL AND BE THE ONE FORCED TO EXPLAIN THEMSELVES ONCE AND A WHILE. ANTI-PORNOGRAPHY JOURNALISTS ALWAYS MAKE THE SAME MISTAKE WHEN FEAR WHISPERING THAT BELIEVING HEADLUSTS AND USED RIGHT WING FEMINIST NAME: THEY DON'T COMPREHEND THE DIFFERENCE BETWEEN FANTASY AND REALITY.

IT'S NOT ROCKET SCIENCE, IT'S REALITY

SUPPLEMENTARY STUFF YOU SHOULD HAVE
 SHOWED OUT WHEN YOU PLAYED "FREEDOM"
 IN THE PLAYGROUND AS A TOT, IT'D BE
 LIKE SAYING THAT HORROR
 MOVIES ARE WASTING BECAUSE
 THE VILLAIN ACTUALLY
 MURDERED THE ACTORS IN
 THE MOVIE. IT'S FAIRER
 BELIEVE. PUCKERUP, AND
 SIMPLY BECAUSE IT'S
 ABOUT ENTERTAINMENT
 DOESN'T MAKE IT A LESS
 VALID FORM. DUMB, SO YOU
 DON'T FIND FILMS WHERE
 SOMEBODY IS BEING
 OILED GET ANNOY
 BECAUSE ENTERTAINING,
 BUT THEN THINK I
 DON'T FIND SPORN
 ENTERTAINING. SHOULD
 I TRY AND GET
 EVERYONE TO STOP
 GOING TO THE
 OPERA? FUCK,
 WHATEVER. IF
 THEY LIKE IT AND
 IT'S NOT HURTING
 ANYONE, WHY
 SHOULD I CARE?

FOR ME IT FOR ME
 TO SUSPECT THAT THE
 VICE PACKAGE THAT
 FOX COMES IN
 ITS INHERENT
 QUALITIES ARE
 EVIDENT IN ITS
 LACK OF
 PRETENSION
 AND ITS VERY
 SINFUL AND
 STUCKY OUTWARD
 FORM. IT'S GOT
 A PRIMAL AND
 BAY/GIRL IMAGE,
 AND THAT IMAGE IS
 FITTING. YES, PORN
 HAS BEEN GETTING
 RUGHER AND DIRTIER

IN RECENT YEARS, AND IS NOW FAR LESS ABOUT MUTUAL ORAL-IN-POOR COOPERATION
 THEN IT IS AN EXTREME SEXUALLY-BASED PORN SHOW. THE DUMBITS AM I CAN
 BOTH FEEL ABOUT THAT, BUT I DON'T UNDERSTAND WHY THAT MUST
 AUTOMATICALLY BE A CAUSE FOR CONCERN.

AND YET THE ARGUMENT CONTINUES: PORN EXPLOITS WOMEN, PORN EXPOSES MEN
 AS EVILISTIC, PORN PERVERTS THE NATURAL LOVING RELATIONSHIP A MAN SHOULD
 HAVE WITH A FEMALE, PORN PROMOTES HOMOSEXUALITY, PORN JUSTIFIES RAPE. I
 UNDERSTAND WHERE THESE RATIONALES AND CONCERNS COME FROM (LIES AND
 MISFEARANCE), BUT I DON'T AGREE WITH THEM.

YES, THE MAJORITY OF XXX CONTENT OUT THERE FEATURES WOMEN WHO ARE TREATED
 LIKE NOTHING BUT A WHORE TO FUCK. THEY ARE MERELY GUN-DEPOSITS WITH 3
 WET ORNAMS - AND YES THEY ARE OBJECTIFIED. I WOULD NEVER AGREE THIS, BUT
 YOU KNOW WHAT? IN PORN, MEN ARE NOTHING BUT A GOK. JUST A BIL STIFF PRISM
 AND FUCKING IS ALL THEY ARE GOOD FOR. THIS IS THE SAME THING, AND YET IT
 SOMEHOW GOES UNNOTICED. SO IF PORN IS DEGRADING TO SOMEONE, IT'S DEGRADING
 TO THE GOK - SO FUCK YOU AND YOUR OUTDATED PURITANICAL CHRISTIAN SEX-GUILT.

NORTH AMERICANS NEED TO GROW UP, STOP BEING SO NERVE ABOUT SEXUALITY,
 AND TAKE TIME TO UNDERSTAND THAT NOT EVERYONE GETS OFF ON THE SAME THINGS
 THAT THEY DO. IT'S NOT CLAIMING THAT EVERYONE HAS TO LOVE PORN. I'M JUST
 SAYING THAT NONE OF YOU HAVE THE RIGHT TO TELL SOMEONE ELSE THEY SHOULDN'T
 PORNOKE IN IT.



AND WITH THAT, I PRESSED "END", GAVE THE CAT A FEW PAYS, AND FELL INTO BED
 NEXT TO THE WIFE AND INTO A DEEP DEEP SLEEP. PERHAPS THIS WASN'T SOME AS
 MUCH OF A SURPRISE, BUT I SWEAR I DREAMT ABOUT TRIPLE X-RATED TV
 COMPARISONS WITH THE CUTEST, RACIEST JINGLES EVER RECORDED. AND IN
 MY DREAM THOSE GUYS MADE IT, MAN.

TOP OF THE WORLD.



BOUGIE 65





MESSAGE BOARD GANG-BANG! SHAWN COSTELLO!



The following is an online message board conversation with Shawn Costello (aka Shawn Escoff) that took place over the span of two weeks at a movie message board I frequent called www.movieinfo.com in April of 2008. The "Shawn Costello Collection" did however had just been released by Alpha Blue Archives, and we were in the middle of chatting about the pros and cons of the classic 1968 film contained in the master set, when all of a sudden, out of fucking nowhere, the director himself pops out from whatever rock he had been hiding under for the last 38 years, and introduces himself to the dozen or so movie addicts taking part in the convo.

It was a bit of a shock, but he was indeed who he claimed to be. Most people in the industry had assumed this guy was either dead, or didn't want to be found. One can only assume that he had finally joined the digital age and had just googled himself and had previously simply not realized that anyone out there really remembered him or wanted to pick his brain about the film he made. But we certainly did, and the questions began almost immediately. Later, professional masterbator Ian Jane and I would go on to interview him privately, but I liked the way this classic gang-bang-interview plays out, so I present that to you instead. The interview has been edited for clarity, and thanks to all those involved.

Caesar Johnson (fictional): How did you start in this business and how did you get the idea for *Forced Entry* -- let alone being able to make such an incredibly grim film.

Shawn Costello (fictional): *Forced Entry* was shot in 1971, at various Queens and Manhattan locations. It was my first film and I really had no idea what I was doing. I was an actor, or fucker is more like it, in a few porno magazines and sort of knew what was required. I also had spent a great deal of time perking off in porno theaters, and thought that I had a complete understanding of what a guy wants to see in a sex flick. *Forced Entry* was not a very good sex movie, I was having too much fun with the parts to pay much attention to the sex when you see bloody scenes in a movie they can be traumatic, but when you're on the set trying to make mechanical devices seem like real brains, it can be serious fun. It was 1971, post Viet Nam time, and it seemed natural to make the night a damaged Viet Nam vet. The editing process was that most difficult, because I didn't know a thing about editing, and I couldn't afford a real film editor, so someone I did it. The technique in this I learned the film the next year, and fell all got paid. And the whole thing cost about \$4,000 (of course I didn't make a dime, had 34 years later 88 minutes of film shot for \$2,000 is still around and freeing people out.

Ian Jane (Portland): Long live the same beast!! You have many fans on this board!

Waterpower was shot in the Fall of 1976. The elderly Jewish distributor, who was the 333. From now on to come and see him. I go

SENSUAL ENCOUNTERS OF EVERY KIND

STARRING: LUCYAN MARCEL
DIRECTED BY: IAN JANE

THE LUCYAN COLLECTION



down in his office and he says, "Look, I'm a grandpa then, and I'm ashamed to have to say this, but they said we they need an extra picture" he had an extra tape of something called "The Erotic Family" since the boys who said for it were too embarrassed to look at it, I was able to take great liberties, and have a lot of fun with it. It was an enormous cult hit in Germany, where it was released under the title "SCHMITZ". It

YOU'LL NEVER FORGET!

"THIS YEAR'S SURPRISE HIT. An amazing sex feast! RATED RXXX" *ALPHABET*

"THE MOST UNFORGETTABLE SEX SCENE EVER!" *WITNESS*

"OUR CLINCHED FIST SALUTE for the most unusual scene in porno history! HIGHLY IMAGINATIVE. Sex all around!" *JANE DOBSON*

ALL ABOUT "STRONG SEX... and a scene you'll never forget!" *WITNESS*



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with ALL NEW BLASTS & JAMES GILLESPIE STEVENS
FOR LADIES AND GENTLEMEN OVER 18

was shot for next to nothing and in this day I think it's the funniest film I ever made

William B. (North Carolina): I need to re-make my **WATERPOWER** and so **SCHMITZ**, if only to make me smile everytime I glance at it. In its correct, you have many a fan here. I'm glad these films were made, but I wonder how distributors for whenever makes the decision would come to the conclusion that there was a market for such movies. Especially **WATERPOWER**.

SC: The pictures in this collection, with the exception of *Forced Entry*, and *Waterpower* were what was known to the lawyers as "one day wonders". It was a simple formula: shoot in 12 to 14 hours, usually with a cast of six (3 males each of whom had to come twice, and 3 females) edit in two days, negative cut and make into in one day, and deliver the answer print to the boys downtown. I was in most of the early films because I could do four come shots a day, and because I was free. The total budget for each picture was \$2,000. I made a thousand and so did my partner, who was the major. The cast all made \$500, each. We had one full time editor, one full time negative cutter, and did three pictures a week when we were at it full time, in between LSP travel and travel. Between 1971, when the bulk of these pictures were made, and 1977 we probably did about 120 of them. Why was *Waterpower* made? The money to make it came from a bank of loans, who were the porno end of the Ginsberg crime family. Their leader, who was known by his initials, and whose name was only subsequent, was shot by Sammy the Bull Gravano in the late eighties. You have to understand that these guys were not vulgar criminals. Someone told one of them that there was a guy in the State Prison in Illinois for giving college credit money on the Chicago campus of the State St. (True story, by the way) When we were in pre production on this picture, Jamie Gills actually wanted me to pay his air fare to Illinois to visit this guy in prison. I have not seen a print of *Waterpower* in 28 years. The guys that played for it later put Jerry Sandusky's name on it thinking that would make a difference.

Scott Favreille (San Francisco): What was the print run/Waterpower patterns for most of these films? I know that *Shawn's* played up *Forced Entry*, which did get a wider release than most of the films in the set. On the case of *Waterpower*, the fact that the main cast involved in distributing the films of Sandusky, a "name" amongst the porno film community was likely why this was "commercialized" by them for a wider base. These two films likely had a higher print count than the others.

SC: You're right on both films. Other than *Waterpower* and *Forced Entry*, all the others were "one day wonders" with little or no story line, created up by my factory in the early to mid seventies. *Forced Entry* had no book connection at all. It was my first film of any kind and was funded by my a

childhood friend who had a few extra bucks and a fascination with porno. I needed to get him his money back, so what I was finally finished, I sold it to a porno producer named Jerry Sherbo. It didn't make anything, but my friend got his money back, and I had actually made a feature-length movie that people paid money to see in theaters. I was a happy camper. On the *Waterpower*/Jerry Gorman thing, Jerry was a wholly owned media dog with a really bad hair pom who did what he was told. Before he made *Deep Throat* he was a sex stylist in *Corona*, Queens. They certainly didn't have to ask his permission to put his name on anything.

Mark Savage: *Hands-down, I think HOT BREASTS* is one of the ten best porno films ever made. Terrific use of Mike Jeffery's music, great scene in the health spa, spectacular threesome on the boat. Very classy. Joanna Storm is amazing, as is Ms. Mitchell. You referenced *DECEASED TO KILL* very nicely in the opening in the shower.

SC: There actually were intense copulation close-ups, which terrified the censors and crew in terms of working in a dispensing atmosphere. Strangely enough, all that came out was water, which was fine with all concerned. I never knew that the censors cut them out. It makes no sense. Why go through the trouble of making a movie to satisfy women's needs if you're not going to show the real thing. Actually an amazing thing happens in the last scene between Jamie and C. J. Lang. She tied her up and gave her the nipple in a bath tub. Jamie is kneeling behind her and we cut to a close-up or

JAMIE GILLIS GETTIN' CRISSE



Jamie jerking his cock and C. J. is whole about to expell the water. Suddenly a stream of water shoots out and the second it hits the head of Jamie's cock he comes. What a job, actually, what a sick fuck, but he did gain the admiration of the crew.

John Strykowski: I'm glad to see you're alive! *Maxwell* Express had said that you were "sleeping with the fishes". Did you ever work with Bob White or know Phil Prince?

SC: Bob White... Films... He had a little studio on West 14th street, where he shot loops. I answered an ad in the *Real Village Observer* for sex film actors. An hour after I showed up at White's studio I was doing my first loop. I couldn't believe they were paying me to do this. The girl was a really cute runaway. Anyway after we were done and she had left, Bob propositioned me to fuck his wife. He had a small apartment on Perry Street, and she was nice enough and had no idea what I was there for. Bob leaves on alone for a bit and I tell her, "So we do it while he watches. I wondered which one of us he was watching. On Phil Prince... He was involved with the local people. An old guy named Murray something owned the Theater and Phil was his thing. I never really worked for the Jack people. They were just too freaky. I worked for the boys down east who supplied them with pictures.

Tim Meyer (Philadelphia): It sounds like you ought to be writing a history of the porn business.

SC: I have no interest in writing anything about porn history. I was there at the beginning, and probably played some



SC: All my better films are re-makes, in whole or in part of films that I really liked. *Waterpower* was, of course, *Tail Driver*. Hot Dreams was my last sex film, and probably the last of the big-budget 1980s porno films. Even '79 to '83 I made *Panda's* *Editor*, *Beauty*, *Harlem's* *Teach*, and *Hot Dreams*. They all had six figure budgets, and were the last of their kind.

Mark Savage: Do you have a favorite film that you made?

SC: I don't really have a favorite film, but I have to say that I had more fun making and making *Waterpower* than any of the others. The loop days at Scheduling Central were too much to look at as a cinema movie so I could take an extended porno flick, and turn it into a parody of itself. The scene where Jamie first sees us when being administered to is a weird theater to a gagged girl by a doctor and nurse in the funniest thing I ever put on film. They had to change her of who hands because she refused to share her toys. The Doctor reminds his partner, "Remember, Pamela... you can always take more than you think you can". The girl had only one leg, something they told me not to show, and later made films under the name Ling Ling Silver. I truly think that more of the boys who paid for it actually saw the film, they would not get it. These guys were like Gorman (porn family porno unit). Their leader was that in the late eighties by taking the Bull Gorman.

Chris Jeffrey (Windsor Falls, Canada): The only cuts I could readily determine in *WATERPOWER* were intense copulation scenes.



reporting role, but if I rather leave it there. I'm just amazed that you guys are still watching this shit after all these years, and I'm happy to share anything I know about these days with all of you.

John Ellsworth: You got several mentions in Leg Avenue's book (The Other Hollywood: Harry Reems, Gills and Fred Lincoln all mention you). How Gerard Damiano was just on the back page of my local Paper, he looks like he's still wearing the same telephone he had in Devil in Miss Jones.

SC: I know Harry Reems (He's Swedish), Fred Lincoln (Fred Roman), and Jamie Gills (Jamie Connors). We were actors together in the early days of both soft and hard core porn. I probably knew Herb best. We did a lot of LSD and mushrooms together. Jamie showed up a year or two after Herb and Fred. He was driving a cab in Beverly at the time. Fred screwed me out of some money when I sold a porno documentary I had made called, "LSD" to Stan Cunningham the weekend for one day. I worked on it for three months, and he would pay making more than I did because he held out on signing a release, and Cunningham insisted that I pay the blackmail or there would be no deal. Fred moved to California, grew wild hair, wore platform shoes, and looked like he was tripping or tripping. On Gerry Damiano, remember that he was a big deal in Queens before he made Deep Throat, so it shouldn't surprise you that his head piece was so ridiculous. But there, have you ever seen a good deal?

Jan Jones (Portland): I watched the AAA (Alpha Blue Archives) release of Waterhouse from the net and that

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seems likely to be intact because they hardly, to there an explicit scene. When it was there. They're still everywhere. Also not lying. I did never come it with the explicit scenes intact until last night, and I wasn't expecting it nor was I ready for it -- and it freaked me out, to say it, especially when Jamie cleans them off with his mighty white.

William K (H. Caroline): He had this disturbing look of extreme joyous release on his face. As if he drank two gallons of water and was saving that piss all day.

John Ellsworth: I like the 70's porn stuff because of the high cost of film, and plus the fact it was so illegal at the time that it needed some sort of plot in case it got busted. It forced the makers to be a little more ambitious. I last interest after I watched a video in 80's and that court case out in California that said they couldn't charge them with pandering or prostitution anymore. They no longer had to try. It's now like watching someone's vacation video.

SC: The modern porn/70's porn thing is tricky. If you're just looking for something to jerk off to, today's porn has bored the girls who will do anything, and guys with huge dicks.

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that day hard. His porn was not so easy, but it had a funny personality all its own. Back when we were doing the one day wonders, which were of course (they improved), I could not count the number of times that I had to do four out of the six required porno shots. The guys were all reliable. Little dick fakers like Bob Herman were everywhere, and why anyone hired them was beyond me. I tried to stick with a small group of reliable guys who I knew would show up and perform. In these days there was only one black guy, and he had a medium sized dick that seldom maintained an erection. Very different times. Parts of waterhouse was scripted. Marked w. tub it, with the bound and gagged thing. Stan Blum for instance. As the budget went up the boys started demanding scripts. I resisted because the guys were so bad with some obvious exceptions that I thought they were better off being given a situation, and then allowed to improvise dialogue. The first real screenplay I did was for "L.A. PORN OF CALIF.", my obscure Christmas Carol movie. This was the first hard core (the net was awful) porno film to ever open in a regular theater, the Quad Cinema, on East 11th Street in Manhattan.

John Ellsworth: Did you do Prisoner of Pleasure with Jean Silver or was that dual Wendell aka. Carter Covert?

SC: I really don't remember whether I made Prisoner of Pleasure or not. It sounds familiar, and I made a few pics with Jean Silver at around that time. My guess is that I did. Do you know about real World? Where do you guys find out about this stuff? real was a character. He had an excellent loft studio in the West 20's, which was a haven for underage runaways. Not used to hang out at the Port authority bus station trailing for the young stuff. This guy was a real porn. All any given time there might be a 3 or 4 runaway girls hanging out at his place. Hard core actors might try to catch them. Hey, let's see what it's all if.

And by '70 10 and 11", I assume you mean Marc Starnes (Marc Korman). During the one-day wonder wasn't used him.

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often. He was funny, reliable, and well-answered. In the mid-seventies his mother found out that her only son was running a brothel in the West Village (John story) and the jumped out the window of the apartment building where he grew up. I bumped into him several years later at an after hours club.

and he was very friendly and happy to see me, and certainly cooled out. I was told that he died of a cocaine overdose in the late eighties. The last time I saw him was at the Pyramid, on Avenue A. The Pyramid was my favorite dance bar. They had transvestite 60-60 dancers on the bar, and a downstairs section that was off limits to all but the bravest.

John Elsworth: That upstairs place you mentioned, was it the Hellfire Club or The Hellfire Club?

SC: The HELLFIRE CLUB was built as a hideout for the AJ Factor film "Clubbing". The producers made a deal with the buildings owner that they would build the set, an elaborate sex club, and leave it intact where they were finished shooting. This became the Hellfire Club, a location in which I shot several films, and a club at which I spent some serious personal time. It was open for about three years, 1979 to 1982. After that the name was used at many different locations. Only those who actually spent time in the original HFC truly understood how unique it was. It was gay, it was straight, it was tough, it was gentle, it was filled with lesbian models and couples, and it was fun myself and Jamie O'Neil, and anyone got along. This was NOT a place for couples from the burbs, like Plato's Forest, where most people kept their clothes on and went there only to watch, not to participate. The problem with places like Florida, was that the people who DID participate were not worth watching. At HFC you'd see recognizable supermodels strutting through the maze, smoking hard cocks, sometimes as many as 10 to 20, that were gyrating through gyrus holes in the walls on either side. Jamie would walk across like this and turn and say to me, as he did so many times, "Ahhh, you".

Wade Parker: Thanks for discussing shooting these movies, glad to know they weren't as horrendous to shoot as they appeared on screen. And since DOMINATRIX WITHOUT MERCY is so noisy, I guess it earned its purpose as a coprolite. Do you remember who the girl was who shared the scene with Vanessa Del Rio? She was credited on the film but she sure took a lot of abuse, or at least her character did.

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SC: I really don't remember who was in the scene with Vanessa, but there WAS a girl named Shanna White who did some films and was truly masochistic. She would sometimes show up on the set with bruises from her boyfriend. She liked to be bound at the wrists and ankles, and left in a heap on the floor while the cast and crew bring her lunch. I caught a few crew members verbally abusing her (which she enjoyed tremendously) and just stopped by to hit her over the head. This was a time that I never wanted to cross. Creating a blood curdling scene was fine with me as long as everything was male behavior. Flaming anyone actually being abused in any way was something that I had no interest in doing.

John Elsworth: Do you have any stories Jamie O'Neil and I shared? Do you remember anything about the 10 in their show at Show World?

SC: There was a trip. Jamie said I'd put her in a few times in his apartment. I think she did a 69 scene in Amsterdam.

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Delights......very hot girl. She was involved in a custody battle with her ex, who lived in Marin County, north of San Francisco, and the story goes that she hired a bailcop and stole his gun with a shotgun. Jamie told me this so it's probably true.

William B. (North Carolina): I just saw PANDORA'S PARADISE for the first time tonight. It's a very entertaining film. The Hellfire Club scene was great. I also couldn't help but laugh at Don Jeremy. I love the guy, but seeing him in that movie made me chuckle.

SC: Don Jeremy (Ronald Must) was just ridiculous. I used him because he had a big dick, it was always hard, and he showed up. But the girls hated working with him. He was always making eye contact with the crew while he was doing a sex scene, as though he was doing it for them. Like "hey ladies, watch me fuck the dick out of this bitch!" He had a big dick and he enjoyed having girls with it. He would fart them intentionally, and after a while no one wanted to work with him.

John Elsworth: Vanessa Del Rio, I know the sex involved far exceeds with that George Payne. Do you remember him? I heard that he was a massive speed freak and that he ripped her off big time before she whupped and kicked him to the curb.

SC: John if, leave it to you to know weird stuff. Yes, Vanessa let George Payne live with her, until he stole cash and a mini coat from her and took off for somewhere. George was basically gay, I realized early on with him that he couldn't function in a scene where there were no other guys. The next time you see him in a scene notice how he ignores most of his her jerking off, and also notice that he is really looking at the other guy while he's doing whatever he's doing with the girl. I used George when he was good looking, and easy to get along with, although pretty strange.

Rabin Bougie: Ohh man, I don't come around here for a couple weeks and LOOOO what I missed! It's incredible to hear from you Warren! SOOO glad that you are still around and happy to share those stories with us! Do you mind if I quote some of what you've said in Cleavage Server?

SC: Be ahead! This all happened a long time ago, in a galaxy far, far away, but it's an interesting anecdote for me to relate some of this stuff, which I would not be doing without your curiosity. So, I guess we both benefit.

Rabin Bougie: You've also got "Something of" the girl's name, like "The Summer of Sinsinara" (But into this all your stories? Was there a conscious effort to make a collection of films with a girl's name in the title?

SC: Good question about the "S" film. This came from the top downtown. They made the sequel like The Prophet in Paradise. This movie had no "Summer". Through anything you what you wanted. I can remember Don Jeremy who was the double penetration type. The first time for the Camera (and the screaming scene "Summer" that I made for him saying to me "Summer..."). And you guys talking? You should not let that Lily Began at Party? Well, sometimes casting was difficult. Anyway, she was pretty tough.

John Elsworth: How did the "one day wonder thriology" episode?

[illegible]

Patricia Wilson Did you parties ever grow with people who are not members of the same church (Anglican and Roman)?

202 I had Amanda (myself) and never worked with her. She was pretty and she was nice, but she just had no issues. At some point I was asked by the page I succeeded to use this time get married. Well, she was a pain in the ass, nothing new. She refused to come to my office as requested for an interview (no one ever did that). So the point was, something not in a place arrangement to visit someone about her own interests. The next morning, however, I had a letter for

[illegible][illegible]

I TALKED ON BENT WITH MICHIGAN'S HELP TO COMPLETE A FILMOGRAPHY AND THE MAN. EVEN THOUGH IT'S FAR MORE COMPLETE THAN ANY LISTING WENT UP TO NOW, THERE ARE STILL MANY MISSING. MISSING ABOUT

Heaven's Touch (1993)
 Hot Dreams (1993)
 Myra's Game (1992) (uncredited)
 aka My Mistress Electra
 Beauty (1992)
 Dynasty Erotica (1991)
 aka Love at First Clasp
 Pandora's Mirror (1991)
 Reflections of Pleasure (1991) (as Jack Hammer)

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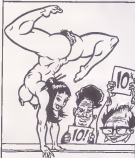
Figure 1

- aka Sunny Blue
- Afternoon Delights (1985)
- Slave of Passion (1988) (as Russ Carlson)
- Sexual Encounters of Dirty Kind (1979)
- Dirty Mind of Deborah (1979)
- Two Lives of Jennifer (1978)
- Flame On Fire (1978) (as Kenneth Schwartz)
- aka White Heat in West
- More Than Sex (1978) (as Russ Carlson)
- Lady On The Couch (1978)
- A Taste of Betts (1978)
- Art School (1978)
- aka School for the Sexual Arts
- Dirty Scenes (1977) (as Russ Carlson)
- The First in Finances (1977) (uncredited)
- Flame On Fire (1977)
- Women in Uniform (1977)
- She's No Angel (1977) (as Russ Carlson)
- Water Power (1977) (uncredited)
- aka Erotic Bands (same title)
- aka The Erotic Killa
- aka Schwartz

Girl Scout Cookies (1976)
 That Lady from Rio (1976) (as Amanda Burton)
 Desires, Without Mercy (1976)
 Midnight Desires (1976)
 Semantics of Sexiness (1978)
 The Tenside of Love (1978)
 Vengeance: Two to the Bottom (1978)
 Dark Side of Diamond (1978)
 The Pure Within Alice (1978)
 Cheryl Carverston (1979)
 Head Nurse (1979)
 Tycoon's Daughter (1979)
 Go Fly a Kite (1979)
 Schooling Romance (1979)
 Two Smokers (1979)
 The Princess of Carol (1979) (as Amanda Burton)
 Daughters of Discretion (1979)
 Anger in Jenny (1979)
 Tina smokes a deal (1979)
 Sexual Fixation in the Streets (1979)
 Harrowed Town (1979)
 ... aka Depressed Town
 Come Fly with Us (1979)
 Love Run (1979)
 Teenage Nurses (1980)
 Joe Rock Supergirl (1981)
 Friend Mary (1982) (as Helmut, Rockler)

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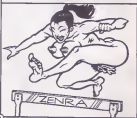
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ART BY TIM GRANT • LETTERING AND WRITING BY ROBIN BOUGIE 65

THE ADVENTURES OF ROBIN + COLIN

PART 1

-HA HA

SOB





AND "ACT OF VENGEANCE" WITH

THIS GETS THE
CINEMA SEWER
FIST PUMP
OF APPROVAL!



RAPE SQUAD (1974) OPENS WITH A WOMAN GETTING ATTACKED AND RAPED BY A HIDEOUS MASKED WOMAN. SEXUAL PREDATOR IN A BUTT-HOLE CRANKS TIGHTEN UP OPERATES MICHAEL MYERS. AND BRON WIVES IN A FEW YEARS TWO FREEDY FOUR-POSTED FOUR-POSTED FOLKS W/ OPEN TO SING "JINGLE BELLS" WHILE HE DOES THE BURNY DEED. CREEEZY!



IF THIS DON'T CONTAIN TRACES OF NOTS AND MUSKY, ID SAYING IN THE WAY THAT IT'S NOT THAT IT WAS A USC FROM WANT TO HAVE. NO SURPRISE THEN THAT DIRECTOR BOB WILKINSON WENT ON THE NEXT YEAR TO DIRECT T.V.'S STRASNY AND HATCH, AND THEN LATER HELPED T.V.'S WONDER WOMAN, AS WELL AS EPISODES OF CHARLIE'S ANGELS.

THE FOUR VICTIMS GET TOGETHER FROM THE STOOD CHAMPIONAT PICKLES DOWN AT POLICE HQ. NOW DO PAY IN THE "JINGLE BELL" SURVIVE MANY OTHER VICTIMS - AND ITS AT THE POLICE STATION POW-WOW THAT THESE FIVED OFF WOMEN SEND TOGETHER TO FORM A MOST UNLIKELY SUPER HERO TEAM -- **THE RAPE SQUAD!**

THEN THERE WASTE LESSONS. FORM A CLUBHOUSE, STRAP A DUMMIE IN THE WAGES WITH NIGHTSTICK, BOMBING ADVISE TO OTHER RAPE VICTIMS, FOUR INDESTRUCTIBLE BLAVE DYE IN A SWEETNESS COCA + BELL. SHOUT AT MEN WHO WHISTLE AT THEM, KICK A PUNK UNCONSCIOUS, AND EVENTUALLY TRUCK DOWN "JINGLE BELLS" AND HUNT A CRYSTAL MOUNTAIN SLOWDOWN AT AN ABANDONED TWO WITH THE MASKED MAN WHO RATED "DIE IN THEIR INFAMOUS PAGES." WOW!



THIS TOTALLY UNUSUAL FILM BORROWS A SCRIPT BY A WOMAN (BETTY BRONKIN), AND WHILE IT'S NOT AN OLD-STYLE SEXIST MOVIE (DESPITE THE FACT THE LADIES GET THE IDEA TO HUNT THEIR FIVE-STARRED GUNSHOTS UNIT WHILE THEIR BOYFRIEND NAMED BEARDS LUGGABOUSLY FLIRT AND BOB IN A HOT TWO), IT'S ONE DOWN A FEMINIST MOVIE SINCE THIS IS PURE, SLURRY EXPLOSIVE FUN! AND 3... **LOVE IT!**

**LET THE REVENGE
FIT THE CRIME!**

There's a dirty word for
what happened to these girls!



NOW THEY'VE
CUT TO GET EVEN!

**ACT OF
VENGEANCE**

THE STORY OF THE RAPE SQUAD

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SEE? SEE?
MORE FIST
PUMPING!

PUMP PUMP

RAPE SQUAD IS BANNED IN A HALF DOZEN COUNTRIES, INCLUDING AUSTRALIA AND THE UK. THERE ARE NO PLANS FOR A WIDE MARKET DVD RELEASE, ALTHOUGH YOU CAN GET IT ON DVD FROM WWW.KTRDINO.COM



—BAD MAN!

RAPE SQUAD REMAINS ON THE WHEELS, AND TREATS US INTO FRODOLO, BEYOND BURN WILKINSON DURING THE FIRST 5 SECONDS OF THE SHOTS - BEFORE NANCY CARTWRIGHT TOOK OVER THE ROLE.



LINDA LANDON STICKLAND PLAYS TERESA, A CUTE COCAINE WHORE WHO GETS 'SURPRISE SEX'!



JENNIFER LEE AS NANCY.

TEXT: ROBIN BONGIE ART: PHIL B

THE HISTORY OF



LEGEND HAS IT THAT IN ANCIENT JAPAN, WOMEN WHO WERE FOUND TO BE UNFAITHFUL WERE PUBLICLY HUMILIATED IN THE TOWN CENTER BY BEING TIED UP WHILE EVERY MAN AVAILABLE EJECTED BONGER YOGURT IN HER FACE TO SHOW HIS DISTASTE FOR HER SLUTTY BEHAVIOR.

THIS IS THE HISTORY THAT HAS BEEN CIRCULATED SINCE BUKKAKE FIRST SPLASHED ONTO THE NORTH AMERICAN PORN SCENE IN THE LATE 90'S BUT CINEMA SEWER IS HERE TO UNDELMONIOUSLY BURST THE BUKKAKE BUBBLE AND Toss THE LEGENDS ASIDE.



BUKKAKE

THE MESSAGE WAS THAT IF YOU'RE GOING TO TAKE IT FROM SOMEONE ELSE YOU ARE GOING TO TAKE IT FROM EVERYONE ELSE.... AND AS THE STORY GOES THE HUMILIATION AND LOSS OF FACE MADE SUICIDE THE CONCLUSION FOR THE DEJECTED BUKKAKE VICTIM.



THE FACT IS, THE HUNK WAS ACTUALLY FIRST INVENTED IN THE LATE 80'S BY JAPANESE PORN FETISH SPECIALISTS DESPERATE TO CREATE VIDEOS THAT CATERED TO SPERM-FACIAL FANG.



BUKKAKE, LIKE THE MOST CURIOUS OF PORNOGRAPHIC FETISHES, TOTALLY ELIMINATES PENETRATION AND THE ACTUAL ACT OF FUCKING, AND REPLACES IT WITH AN ACT THAT'S ONLY STRANGELY REMINISCENT OF SEX. OFTEN THE CUM PUMPS OUT OF OVER 200 DICKS, THAT TAKE TURNS HOVERING OVER A MOTIONLESS REPOSITORY WHO'S OFTEN COSTUMED AS A SCHOOL-GIRL, SECRETARY OR AIRLINE STEWARDESS.



THIS NOODLE SOUP HAS NOTHING TO DO WITH SEX AS 'BUKKAKE' IS A TOTALLY NORMAL WORD IN JAPAN - ONE THAT CERTAINLY DOES NOT HAVE THE SAME BUILT-IN CONNOTATION OF A DEGRADING CUM-PARTY - LIKE IT WOULD IN YOUR AVERAGE VOLUME OF JM PRODUCTIONS AMERICAN BUKKAKE...

MMMMMM...

BUKKAKE!



THE TERM IS THE BASE FORM OF A VERB BUT AS IT STANDS ALONE IT'S A NOUN. 'BUKKAKE' MEANS SPLASH OR HEAVY SQUIRT. BELIEVE IT OR DON'T BUT JAPANESE SUPERMARKETS EVEN SELL A SOUP CALLED 'BUKKAKE UDON'.



THE PORNOGRAPHIC PRACTICE OF BUKKAKE HAS SINCE GROWN WORLDWIDE IN THE U.K., EUROPE AND NORTH AMERICA, AND HAS EVEN GENERATED COUNTLESS AMATEUR PARTIES THAT ARE ARRANGED ONLINE IN YAHOO GROUPS AND MESSAGE BOARDS. BUT FOR SHEER ENTERTAINMENT, ASK ANY FAN OF THE GENRE AND THEY'LL TELL YOU THE JAPANESE PORNOGRAPHERS ARE STILL THE MASTERS AT THE QUIRKY SEX ACT THEY CREATED.



LITTLE DARLINGS: Steep your ions in virgin-themed cinematic nostalgia



I spend a lot of time skimming the DVD listings on eBay, and recently I scored the nearly forgotten Hollywood teen-sex classic **LITTLE DARLINGS** on bid via someone with the user name "forgotten films." It's a rare homemade-looking these guys offer, but is the best quality bootleg I've ever seen. Animated menus... extra features... the works!

There isn't much to be said in terms of back story for this review except that I saw the movie when I was 12 and because of it I acquired a MAJOR-HEAD-OVER-HEELS crush on both of the movie's headliners: Tatum O'Neal and Kristy McNichol. Seeing the movie again for the first time in 30 years, I'm amazed at how well it holds up...my DICK.

Yes, I was poppin' boners all the way through, and boy did I feel dirty and a tad guilty about that. Why? Because the movie happens to be about two fresh-faced gorgeous 15 year olds having a friendly competition to see who can loose their virginity first. Hardly a politically correct indulgence for a steamer.

Tatum plays "Farris", a soft, subtle, high society rich girl, while Kristy is a chain-smoking, tight denim wearin' tomboy from the wrong side of the tracks named "Angel." They clash on the bus to summer camp, and are quickly targeted by the popular sea-obsessed camp tramp who pits them against one another in a peer-pressure packed competition to see who will unwrap sooner first. Pretty soon the entire camp of girls is taking sides, with some of them betting decent amounts of coin on their hymen of choice being ruptured.

The whole concept seems from the outset as an exploitation dogfood steeped in sleaze, although it actually plays out rather sweetly, if you don't count the fact that Tatum's darkly hued underage nipple pops out of her swimming suit in one scene that obviously went unnoticed at the time. (I come equipped with eagle eyes when it comes to wardrobe malfunctions.)

But I'm not reviewing this movie by writing with my penis, and thank god — because I never indulgent in not the only reason to gobble in the movie, that is **LITTLE DARLINGS**. This, astonishingly, is nowhere as raucous and puerile as a coming of age story as well as a coming to adulthood teen movie. It's a little weird to admit, but the other night while watching McNichol's tender deliriousness come forth a very young, forced belittled like (Ellen) I actually found myself nearly moved to tears. And that heartful emotion was all because of Kristy's brilliant, colossal natural performance which puts the entire movie out of the gutter and into Academy Award territory. Although I have a teenage enough and downright exasperating at times in her role as the confused and misadventurous Farris, it's truly the gifted and tragically understated Kristy McNichol that steals this entire show.

The dvd I got is a direct transfer of the early 80's released vhs. (which now garners as much as \$80.00 on the collector market) and is the same as the film I saw when I was but it was visually illustrated too, except that some soundtrack music is missing due to publishing rights. The director features "Let your love flow" as longer plays out over the end credits, and again music is that silky McGonagle's "Good Friends" in MA, but I'm not too upset since Gordon's "One way or Another" is still there during the credits theory scene, and at least the movie isn't the chopped up tv cable version that aired in the early 80s — which had entire scenes (the dog scene) lifted and replaced.

Jesus, after all these years, I've fallen back in love with this film. How terrible 30 year movie. (NO! F*CK!TE!) There isn't a better feeling than looking yourself in a cinematic experience, and I got sucked right into this one. (mmm... suck!) I'd tell you to not right over to sleep and they one off "forgotten films," but as of a few days ago they are no longer a member and it's suddenly impossible to even contact them. I cling to the thought that they may have been kicked off the online auction site because of being gaffe as young Tatum a darkly hued tuber.





DON'T ANSWER THE PHONE!

*He'll Know
You're Alone!*

REACTION TO HILLSIDE STRANGLER IS HEAVYWEIGHT. I LOVE AND RESPECT WOMEN, BUT THAT DOESN'T MEAN I CAN'T ENJOY BEING THE GENDER PURSUED AS VICTIMS IN A VIOLENCE-THRILLED HORROR FILM. NOW, WOULD I THE WHOLE MESS. YOU DON'T HAVE TO BE A PLEASURE COUNTRY SO THAT YOU CAN ENJOY A WARNING.

BACK IN 1980 CROWN INTERNATIONAL TOOK THE IDEA OF CALLING THIS "THE HOLLYWOOD HILLSIDE STRANGLER" DUE TO THE FACT THE HILLSIDE STRANGLER WAS STILL AT LARGE AND HARRISON WAS BEING BATTERED. AT THE LAST POSSIBLE SECOND THEY COULD ON THE SIDE OF GOOD FAITH AND CONSIDERABLY TITLED IT DON'T ANSWER THE PHONE. ALTHOUGH THE LEGAL FACTOR OF THE ACTUAL PRODUCT WAS STILL HANGING OUT.

THE STRANGLER'S DELETED ARE UNUSUAL AND VIOLENT, AND YET THERE ISN'T A DROP OF BLOOD SPILLED IN THIS TRIBUTARY.

ONE OF DOUGLAS CREEP, TWO BEAUTIFUL WOMEN, AND A HORRIBLE, BLOOD-DRINKING, CLAM THAT BECAUSE OF THE WAY THE FILM DEPICTS FEMALE VICTIMS BEING TERRIBLY TORTURED AND MUTILATED, YOU CAN'T WATCH THIS MOVIE WITHOUT YOU'RE A MURDERER! BUT THAT SORT OF WHORE IDEA.



AFTER DOING HOURS OF RESEARCH ON MEN'S RIGHTS, WOMEN'S RIGHTS, AND A BUNCH OF OTHER THINGS, I'VE FOUND A REALITY AS THE STRANGLER ISN'T JUST A PHOTOGRAPHIC THING TO SCARE. THE VIOLENCE OF THE STRANGLER KILLED WIFE WAS A REALITY. BRACED UP IS PRESENTED ONE OF THE MOST UNPREDICTABLE IN FILM HISTORY! NO'S MORE, LOBBY, THERE, AND YET IN EACH WAY HE'S TOTALLY HILARIOUS.

—LIKE WHEN HE'S ON THE ABOUT HIS PROBLEMS!

THIS IS SEVERE UNPREDICTABLE AND A REAL GUSTY FEATURE.

STAY AWAY FROM THE SOUND AND RELEASE. IT'S TOTALLY CUT TO SHIT AND TRANSFERRED FROM AN EDITED-POP-TV POINT.

See the story newspapers can never tell!

*A soft, warm throat...
A vicious twist
of a nylon stocking...*



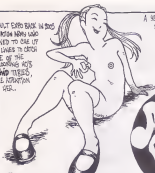
*A strangler stalks
the porno-girls of
HOLLYWOOD'S SUNSET STRIP!*

"ARE YOU PROUD OF ME DAD?! DO I MEASURE UP?"



THE HOLLYWOOD HILLSIDE STRANGLER

IN THE ADULT EPOC BACK IN 2003 THE SLOVENIAN WOMAN WHO WAS AGREED TO CUE UP IN LONG LINES TO CATCH A GLIMPSE OF THE PLASTIC LOOKING ACTRESS AT THE **VIDEO TREND**, TOLD BLUE ANECDOTE TO HER.



A YEAR LATER, ALMOST TO THE DAY SHE TOTTLED UP TO THE STAGE AT THE **AVN** AWARDS IN LAS VEGAS AND MADE A SHORT DEEP THROAT SOME BEFORE ACCEPTING THE AWARD OF "BEST PERFORMANCE OF THE YEAR."

ASHLEY BLUE!!

Cinema Sewer

BLUE'S CARRIER IS ONE OF THE FASTEST RISING IN THE BUSINESS A PROVEN OF FRESH-FIFTY FIFTY AIR, AND CINEMA SEWER'S PICK FOR ONE OF THE CUTEST AND MOST REFRESHING'S HONEST YOUNG WOMEN TO ENTER HARD CORE IN YEARS.

SHE CREDITS DIRECTOR, GREGG KERRONE FOR TRAINING HER TO FIST HER OWN ASS, ADMITS SHE DOESN'T REALLY LIKE TO MASTURBATE ON CAMERA, OR THE TASTE OF COM -- BUT SHE REALLY, HONESTLY DOES LIKE TO SUCK COCK AFTER IT HAS BEEN DOLLED IN HER BUNG-HOLE. WHEN ASKED HOW IT TOOK HER SO LONG TO DO A LESSON SCENE?

I NEVER HANDED A COCK AT HOME AND I DIDN'T WANT TO LOOK LIKE A TUMB-ASS!



BORN JANUARY 5TH, 1984 BLUE'S SMALL BREASTED ALL-NATURAL FIGURE AND DAZZLINGLY AMORABLE FACE GIVE HER THE KIND OF GIRL NEXT-DOOR LOOK THAT NEVER GOES OUT OF STYLE.



BLUE FIRST GOT INTO HARD-CORE AT THE URGING OF HER THEN REAL-LIFE BOYFRIEND, PORN ACTOR TRENT COCKER (AKA TRENT TSONG)



THE COUPLE CAN BE SEEN ENTHUSIASTICALLY BUFFING IN SOME OF ASHLEY'S REAR EARLY SCENES... AMONG THEM "RARELY CLEAN" AND THE RAINBOW "COMA DERAILERS" OF "TRY-A-TEEN PIG."



AFTER A 4-5 DAY WORK WEEK FOR SEVERAL YEARS AND NEARLY 300 FILMS TO HER CREDIT, THERE ARE SOME HIGHLIGHTS TO SPEAK OF. BLUE OUTDID HERSELF WITH AN AGE-TO-SUITS-UP EXTRACAMARIZAS WITH GROSSLY PILES AND THE BIGGEST COCK IN TOWN -- MANDINGO, IN "LITTLE WHITE CHICKS AND BIG BLACK MONSTER DICKS" #16.



BUT THE SERIES THAT BLUE IS BEST KNOWN FOR HAS GOT TO BE JIM PRODUCTIONS "GIRLVERT." IN PART 2 SHE SHOWS THAT SHE CAN ALSO DRYN IT OUT WHILE ANGELO DOMINATING SUBMISSIVE CHICKS BY STUFFING HER TOES IN THEIR MOUTHS, PULLING HAIR AND GRIPPING WHILE HAVE PLAYING THEIR FACES INTO HER SWEET-UP GRIN.



SPEAKING OF PERVERSE, ACCORDING TO HER WEBSITE (WWW.ASHLEYBLUE.NET) BLUE'S MOST CONTROVERSIAL SCENE CAN BE FOUND IN "SERVICE ANIMALS" #10 "WHERE SHE PLAYS A HITCH HIKER WHO GETS PICKED-UP AND MISTREATED IN A ROUGH-EDGED PSEUDO-RAPE SESSION."



BUT TRUE BLUE FANG KNOW THAT THIS IS FAR FROM THE MOST CONTROVERSIAL SCENE SHE'S BEEN IN. THAT DISTINCTION GOES TO WHAT MIGHT BE THE HARDEST TO WATCH SCENE IN MODERN PORN HISTORY: A HARD-CORE CHICK-OUT AT THE HANDS OF INFAMOUS MISOGYNIST KEVIN TUSON, WHO FACE KICKED BLUE ON CAMERA UNTIL SHE PASSED-OUT FROM LACK OF OXYGEN!



WHEN SHE WAKES UP, SHE BEGINS TO SOB UNCONTROLLABLY WHILE TUSON LOOMS AND SEE-MY-THUMB BY THE FACT THAT HE'S NEARLY MURDERED HIS CO-STAR. THIS IS NOT YOUR USUAL FINE "REALITY" ADULT ENTERTAINMENT. THIS IS GAS-SILE ORAL-GONE-HORRIBLY-WEIRD, AND AFTER KEVIN PROUDLY POSTED IT ON HIS SITE (WWW.MEATMOLEY.COM), CHIN-WAGGERS IN THE INDUSTRY BEGAN TO VOICE THEIR ANGER. WITHIN WEEKS THE CLIP WAS SOMEWHERE TO BE SEEN AGAIN.

RECENTLY BLUE MADE HER DEBUT ON DAY-TIME TV. THE WB'S "JUDGE MATHIS," A TELEVIEWED TRAVELERS IN THE VAIN OF "THE PEOPLE'S COURT" SAW BLUE FILING A SMALL CLAIMS PETITION AGAINST HER EX -- TREAT TEBORO IN AN ATTEMPT TO RECOVER APPROXIMATELY \$3,650 THAT SHE HAD LOANED HIM.



ACCORDING TO AVN.COM SHE WANTED JUDGE MATHIS BUT WENT DUE WITH THE LIESER KIRWAN MATHIS INSTEAD WHO RULED IN HER FAVOR.

COREY HAIN: ME MYSELF AND I (1989)

IMAGINE SPENDING A QUIET VACATION ALONE NEAR AN ISOLATED LAKE IN THE MIDDLE OF THE FOREST. FOR ONCE YOU'RE COMPLETELY AND TOTALLY ALONE. BUT ONE NIGHT AS YOU LOUDESTLY DRIFT ASLEEP YOU HEAR TWO FIGURES STUMBLING OUT OF THE WOODS LOUDLY BEARING DOWN THE PATH. INSTANTLY THEY REALIZED WHO THE DEMON'S WAITING FINALLY RECOGNIZED THEM AS THEY DUMMAGEY WALK CLOSER TO THE LAKE YOU RECOGNIZE THEM. MYSTERIOUS FIGURES AS COREY FELDMAN AND COREY HAIN. UNFORTUNATELY, THINGS GO AWAY OUT OF HAND AS COREY FELDMAN UNCOVER FELDMAN'S SPARKY CANNIBAL TENDRILS AND HIS HEAD THEY BOTH LOSE THEIR BRAINS AND ROLL INTO THE LAKE. AS THE TWO STUNNED IT BECOMES ALL TOO CLEAR THAT NEITHER BOY CAN SWIM. AND IT LOOKS AS IF YOU'LL ONLY HAVE TIME TO SAVE A SINGLE COREY. SO WHEN STAR OF NATIONAL LAMBTON'S LAST RESORT WILL IT SET

HELL, BEFORE YOU ANSWER THAT QUESTION, LET'S TAKE A CLOSER LOOK AT OUR SWIMMING DREAMBOATS. ON THE ONE HAND THERE'S FELDMAN, A WILLING ENTERTAINMENT WHO GOT ABOVE HAVING HIS CRITY BAND "THE YOUTH MOVEMENT". ON HANDSOME AROUND FROM MOUNTAIN IN A BLACK LEATHER OUTFIT IN 40 DEGREE WEATHER. THE ONLY POSITIVE THING TO BE SAID OF THE BOY IS THAT ALL AROUND REPUBLICAN'S MEANT THAT HIS FELDMANSHIP WITH MICHAEL JACKSON WAS SIMPLY THAT ON THE OTHER HAND IF HE LET FELDMAN DIE, THAT WOULD HAVE ONLY HAIN ALTHOUGH ITS MAY SEEM PREFERABLE TO THE OTHER LINGER COREY. HE STILL LEADS SUCH A THOROUGHLY PATHETIC LIFE THAT MURDER DEATH WENT SUCH A MORALISSE OPTION. BETTER HAS BEEN HAVE WILDED THEMSELVES FOR A LOT LONG.



OF COURSE BEING FERAL DON'T ALWAYS THE BEST REASON TO WATCH SOME POOR DISTANT DREAM. IN FACT, IT'S NEVER A GOOD REASON. HOWEVER, IF SAID DISTANT SOMEONE MANAGED TO STAY IN SOMETHING CALLED COREY HAIN: ME, MYSELF AND I, THEN IT WOULD JUST BE COMMON COURTESY TO WATCH THEM DROWN - YOU'LL ALSO BE EXPECTED TO HAVE EMPTY BEER BOTTLES AT THEIR HEAD AS THEY GO UNDER.

FOR THOSE UNFAMILIAR WITH COREY HAIN: ME, MYSELF AND I, IT WAS A "DOCUMENTARY" REVEALING AROUND THE DAY TO DAY ACTIVITIES OF HAIN. IT INTENDED TO PROVE TO AUDIENCES (AS WELL AS FAMILIARS) THAT HAIN WAS JUST AN AVERAGE KID THAT WOULD EITHER GET A BIG OL' BUS THAN SOME MASTY DRUG. THE ONLY PROBLEM WITH ME, MYSELF AND I WAS THAT NONE OF IT WAS TRUE, AND NO ONE INVOLVED EVEN TRIED TO LIVE THAT FACT. EVERYTHING IS FALSE THEY DON'T EVEN TRYER TO PUT THE FOOTAGE WHERE HAIN IS INSTRUCTED ON WHAT TO SAY DURING THE VIDEO'S "SPONTANEOUS" MOMENT.

THE RAPID CHARM OF COREY HAIN: ME, MYSELF AND I BEGINS IMMEDIATELY AS HAIN SLOWLY WALKS THE TITLE ON A WHITE WALL IN CHALK. THIS IS AN IMPORTANT MOMENT MAINLY BECAUSE IT SUGGESTED CRITICS THAT CLAIMED THAT HAIN COULD NOT SPELL HIS OWN NAME WITHOUT INTENSIVE COACHING. TO FURTHER ILLUSTRATE THE VIDEO'S BOTTOM OF THE BARREL PRODUCTION VALUES, THE SCENE IS VIGNETTED BY A CAR VIGNETIZATION EFFECT PAROXY SMEN OUTSIDE PUBLIC ACCESS PROGRAMS STARRING THE CRUISED WITH DOWND SYNDROME.

FROM HERE, HAIN TAKES US ON A TEN REMOTE CAR RIDE IN WHICH HE BARELY SPEAKS AND TREATS THE CAMERA AS IF IT WERE AN EVIL SPORT HELL BENT ON STEALING HIS SOUL THE MOMENT HE LOOKS INTO THE LENS. THEN HE PUTS ON AN IMPROMPTU PARADOX SHOW WHERE HE PERFORMS WHO WARRATE WALKS IN CLOTHES DENIMED FOR LEBNITH GOLF PROS. HE ALSO "DEBUE DABBLES" AT HIS KEYBOARD, WHATEVER THE HELL THAT MEANS. FROM THE LOOKS OF IT I GUESS IT MEANS TO HAD ADVENTHEMALLY WITH YOUR MOUTH WIDE OPEN.

BUT AS SOME COUGHING AS "DEBUE DABBING" MIGHT SOUND, IT'S MERELY A PRELUDE IN THE TRUE HEART OF DARKNESS - THE INTERVIEW SESSION. IN THIS INCREDIBLE SEGMENT "THE HAIPTOYER" CANDIDLY REVEALS HIS STRUGGLES WITH SCHIZOPHRENIA, OR AS HE PUTS IT, "YOU ARE WHAT YOU WEAR. I WEAR SOMETHING DIFFERENT EVERY DAY." A STATEMENT SOON SLIGHTLY LESS STUPID THAN "I LOVE TO WEAR AN EMBROIDER WHEN I WARRER ARE MATELY AT PASSING CARLS."

HE ALSO REVEALS ON THE TONS OF LOVE WHICH HE CONTRIBUES TO "DOLPHINS SWIMMING THROUGH YOUR BLOODSTREAM." BUT MOST IMPORTANTLY HE LOOKS TOWARDS A PROMISING FUTURE IN WHICH HE LIVES "IN TANTH WARRING THE SEA HORSES GO BY" THIS QUOTE IS ACTUALLY QUITE PROPHECY ONCE YOU REPLACE "IN TANTH" WITH "AN WOM", AND "WARRING THE SEAHORSES GO BY" WITH "WHO TALKS MY HAIN AND HOLERS ON E-BAY" NEEDLESS TO SAY, WHATEVER BLAND STATEMENTS THEY PREPARED FOR HIM WERE CLEARLY MANGLED AND DISTORTED IN HAIN'S FROSTY, DRUG-ROOVED BRAIN PAN.

BUT THAT'S NOT ALL. THERE'S MORE TO COREY HAIN: ME, MYSELF AND I. MUCH, MUCH MORE. SUCH AS, HAIN TALKING SPOTICALLY WHILE ALONG WHERE HIS ROBOT IS, A BRIEF ONE MAN PERFORMANCE ON A THREE'S COMPANY EPISODE, AND OF COURSE THE PROLOG, THE ENGLISH, FANTLESS PARADOX. IT'S NO SOLID MINUTES OF PAINFUL, CRUISE

RENTAL CAR: NEW! MAZDA 62000-65000

THIS IS AN EXCELLENT EXAMPLE OF A TYPICAL ALLEN DEMPNEY PROJECT. IT STARTS A GEOTECHNICAL SURVEY, EX-ONE WANTED ROCKY OR HARD SAND, BUT OUT OF 23M. STIFFS HAS OLD TESTIMONIES (GEOLOGICAL), THEN DURING THE PAST, THROUGH OF SANDPAPERED (GEOLOGICAL) DISTANCE, LEADING THE INVESTIGATOR TO RECONSTRUCT AND TRANSLATE TO SATISFY HIS CURRENT WORK.

SOON THE OWN PUGGY, THE
WARD ABOUT HIM GETS OUT.
THE PROTESTERS AND ANOTHER
INTERVIEWED BAND
TOGETHER AND GET THEIR
REVENGE BY PLANNING AND
THE PARTY, WHICH THEY NAME
SOME ROCKY WARD ABOUT.
UNFORTUNATELY FOR THE
ROCK-SHED PARTY, SINCE HE
SHOWS UP, THE LADIES CHASE
HIM AWAY, THEN TAKE THEM
PUSING AND SHITTING ON
HIM!

WENT TO FIND UNCUT, AND
WIFE, WITH SEEN APPEARED
BY CANDIDLY APPEAR, JOHN
LESLIE, JOHN SILVERA, AND A
FRESH-FACED GUY, NEW
SIGNAL (ON THE TIME)
Wanted, BARNETTE HADEN AS
ONE OF THE Young, HADEN'S.

PHOTO BY MICHAEL ALLEN GREGORY

1000

Abstract

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PLATE 1

HOLE IN MY ASS-- SWEDISH DIRECTOR RUNS AMOK

("Hole in my Heart", aka "Häli mitt hjärta", Sweden 2004) REVIEW BY JAN BRUNN

LUKAS MOODYSSON IS A VERY RESPECTED AND ACCOMPLISHED SWEDISH FILMMAKER WHOSE PREVIOUS FILMS INCLUDE THE TALKING LESBIAN COMING-OF-AGE STORY "FUCKING AMAL", THE '03 COMING-OF-AGE DRAMA "FILSAMMANHANG", AND THE DARK "LISA & SWEET", WHICH WAS CONCERNED WITH THE TRAFFICKING OF YOUNG WOMEN AND GIRLS FOR PROSTITUTION.

GIVEN HIS PEDIGREE AND QUALITY, HOW THE HELL COULD WE HAVE SUCH A COMPLETE FUCKIN' MISS LIKE "HOLE IN MY HEART"? THE FILM SEEMS TO BE TRYING TO SAY SOMETHING ABOUT THE OBJECTIFYING NATURE OF Porn, AND THE DISTURBED ALIENATED STATE OF HUMANITY IN GENERAL-- A SORT OF MARXIST CRITIQUE OF THE CAPITALIST WORLD. DESPITE THE FACT THAT THE CHARACTERS ARE QUITE BELIEVABLE AND THE ACTORS ARE REALLY EXCELLENT, THE END RESULT IS THE MOST SAD, MISLUSTIC, MIND NUMBING PIECE OF SHIT I'VE SEEN



A DISILLUSIONED DRUNKEN DUPE (RICHARD, PLAYED BY MORTEN TEN FLYNGE) TRIES TO MAKE A PORN FILM IN HIS DAMAGED 2 ROOM FLAT ALONG WITH YUGOSLAVIAN DUSS-RES "GEMO" (PLAYED BY GERAN MAR JANOVIC) AND A PSYCHOLOGIST, LOVELY BLOWJOB GIRL NAMED "TESS" (PLAYED BY SARA BRADING).

ALMOST THE ENTIRE FILM TAKES PLACE WITHIN THIS SUBURBAN CLASSROOM. WELL, HOLE WHERE COMING LETARNOGY FINDS GEMO EVEN FALLING ASLEEP WHILE DOING A COUPLE PENETRATION SCENE. THE COMEDY OF THE FILM IS ONLY TOPPED BY ITS HEAVY HANDED PREACHINESS, AS MANY OF THE SEX SCENES ARE INTERCUT WITH REAL FOOTAGE FROM

ett hål
i mitt
hjärta

En film av
Lukas Moodysson

VAGINA REMORPING, SUNBURY, AND ALSO VARIOUS MURDER SCENES AND LATER SEX TOYS. I REALIZE THAT THIS WAS MEANT TO TORTURE EMPLOYEES AND DEGRADATION, BUT I FOUND MYSELF WONDERING IF MOODYSSON HAD LOST HIS MIND.

THE TWO MEN AT ONE POINT GET REALLY DRUNK ON TESS, AND LATER A DRUNKEN FOD FIGHT TAKES PLACE, SOON SHE'S DRINKING GEMO'S WINE FROM A CUP, AND HE'S VOMITING INTO HER OPEN MOUTH. DON'T GET TOO EXCITED THOUGH! THERE'S NOT NEARLY ENOUGH PORN GUILTING OR "RAINBOW SHOWERS" TO SATISFY YOU BOYS AND GIRLS WITH SPECIAL TASTES.

ONE COULD COYRAGE "HOLE" WITH FILMS LIKE PASOLINI'S "SALO" AND MARCO FERRERI'S "LA GRANDE SOUFFLET", BUT IT WOULDN'T FARE WELL AGAINST THAT WHO OF COMPETITION SINCE ITS MUCH LIKELIER TO ACTUALLY BECOMING WHAT ITS TRYING TO CRITICIZE. IN MY MIND, MOODYSSON IS MORE MORALLY BANKRUPT THAN JAMES GULIS MAKING A MOVIE WHERE HE RANS A STREET WHORE A FEW SCENES TO TAKE A PUMP IN HER FACE. AT LEAST GULIS ISN'T HIDING BEHIND "ART", AND HIS INTENTIONS AND PURPOSES ARE OUT IN THE OPEN.

EVENTUALLY "HOLE IN MY HEART" ENDS MUCH LIKE IT STARTED, WITH NOTHING GOING ANYWHERE, AND JUST ANOTHER DAY IN THE LIFE OF BOTTOM DWELLER ABATEUR DOWN RIVERS UNFOLDING. THIS IS TO BE AVOIDED AT ALL COSTS, UNLESS YOU GET OFF ON SADISM AND HOPELESSNESS.

LOOKING TO TRADE AUDIO-VISUAL INSECT MONIES, WEIRD FORM, DOCUMENTARIES, FUELED UP HOME MOVIES AND STRANGE SPECIAL INTEREST. CHECK THE LIST AT [HTTP://CRAZYL33N3R.NET/MOVIES](http://crazyl33n3r.net/movies)

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VISIT: CROWNHOUSEMOVIES.COM

JIM: WELL, FOR REASON THERE WEREN'T ANY RESTRICTIONS OF COURSE. WE HAD ALL KINDS OF GREAT SEX IN THE MOVIE TWO AND I HAD AN OUTSIDE SEX SCENE I REALLY LIKED A LOT! HE COULD GIVE HOLMES' COMPLEXTION IN SIZE, THEN ADD SET A DEFINITE QUESTION. HE ALSO HAD INTERESTING FEATURES, WHICH IS SOMETHING I HAVE NEVER SAID IN AN INTERVIEW BEFORE HE HAD DELIBERATELY STRETCHED THEM OVER THE YEARS AND THEN WINGED DOWN ABOUT 2 AND A HALF INCHES. I HAD NEVER SEEN ANYTHING LIKE THAT PREVIOUSLY. I WAS AMazed THE FIRST TIME I SAW THEM WHILE HE WAS FURRING THE DEVL INSIDE HER

CS: I'm always hearing from older porn stars that Holmes had problems staying hard. Actually, everything I've heard about Holmes says that in real life he was pretty pathetic. Have you seen WONDERLAND yet? It's pretty great, and got overlooked by a lot of critics and movie goers when it came out last year

JIM: I DON'T RECALL SPECIFICALLY, SO I CAN'T COMMENT ON IT IN FACT. YOU ARE THE FIRST PERSON TO TELL ME YOU HAVE SEEN IT. MY EXPERIENCE WITH JOHN WAS PLATY PLATED. I MET HIM ON THE EAR CORSE IN THE TEN. HE HAD BOUGHT ME OUT AND SAID HE WOULD LIVE WITH ME AND WORK WITH ME. HE TOLD ME HE WAS WATCHED MY SCENE BECAUSE HE WAS JEALOUS AND HE THOUGHT THEY WERE THE GREATEST HE HAD EVER SEEN. HE SAID HE HAD EXPERIENCED WHORELIFE, BUT HE WAS CONVINCED WITHIN ME THAT I WAS BETTER, AND WANTED TO EXPERIENCE IT FIRST HAND. HE HAD ASKED ME OUT TO DINNER, BUT I VERY NICELY TURNED HIM DOWN, SO THAT WASN'T A PROBLEM. ANYWAY, HE DESIGNED BEHIND A ROOMMATE SINGLY MERE TOGETHER. JOHN PROBABLY SEDUCED ME TO CO-STAR WITH HIM, AND I WAS SERIOUSLY CONSIDERING IT. HOWEVER, JOHN AND I WERE BOTH EXTREME, AND THE TWO OF US WERE MORE THAN THEY COULD HANDLE, ALTHOUGH THEY REGAIN TO TRY JOHN WAS VERY DISAPPOINTED.

CS: I would be Lori Roberts Findlay was awesome! I love her old porn movies. A WOMAN'S TORMENT is fucking dope. I've seen it mentioned online you have one of the biggest tits in classic porn, but I never noticed that it was particularly huge or anything. Was I not paying attention?



JIM: MAN, WHEN BELONG IN LOVE WITH MY CLIT. I WAS BORN WITH IT, AND CAME OUT NATURALLY. THE FIRST TIME I SAW MY CLIT ON THE BIG SCREEN WAS AT THE WORLD PREMIERE OF PLEASURE IN WONDERLAND. AND I COULDN'T BELIEVE IT! I KNOW IT WAS BIGGER THAN OTHERS, BUT THAT DIDN'T MAKE THE POINT HOME TO ME.

CS: Well shit, now I feel bad that I haven't been looking at your old clit enough

JIM: IT WAS ALWAYS AN ADVANTAGE BECAUSE IT WAS BIGGER THAN MINE, AND SO EASILY AVAILABLE. I HAVE NEVER HEARD ANY COMPLIMENTS, AND I CAN ASSURE YOU I HAVE NEVER COMPLAINED! I THINK I WAS VERY LUCKY TO HAVE SUCH A BEAUTIFUL CLIT. I FOUND IT TO BE LOW MAINT. SOMETIMES TO TURN ON THEM THE PLEASURE WOMEN, MY OWN OWN OBSERVATIONS, AS WELL AS FROM CONVERSATIONS WITH OTHER WOMEN THE LUCKY NEVER HAVE TO "DIE" TO FIND IT MY CLIT WAS NEVER INTO HOT AND DICK.

CS: You did a couple double anal penetration scenes back during a time when it was pretty rare to see that. You didn't use a stand-in, did you? Was it painful to get double-stuffed in the prostate?

JIM: ACTUALLY I HAVE A DOUBLE PENETRATION OF THE ASSY WHEN AT THE EXACT SAME TIME I HAVE AN ANAL PENETRATION IN THE BOMB INSIDE HER. THE GAYS WERE SO WELL COORDINATED, AND I'VE ALWAYS BEEN NOTED FOR HAVING VERY TIGHT BRICKS, SO IT WAS INTERESTING. IS IT BUT IT HARDLY. IT WAS ALSO THE MOST DIFFICULT SEX SCENE LOGISTICALLY, THAT I DID. IT'S ON THE ALICE, OUTSIDE, IN THE MIDDLE OF THE NIGHT IN THE WOODS AND IT WAS DIFFICULT TO GET ALL THE SCENES IN PLACE CONSEQUENTLY, I RECEIVED A RAW LETTER ONLY YESTERDAY ABOUT THAT SPECIFIC SCENE. THEY HAD SAID IT WAS THE MOST AWAY THE MOST DISGUSTING SCENE



JIM'S FORMER CLASS FELLOW

WE'VE EVER SEEN IN AN ADULT FILM

I DID A DOUBLE ANAL PENETRATION IN SATISFERS OF ALPHA BLUE. I NEVER HAD A BUTT-DOUBLE OR A STING IN FOR ANYTHING. THAT WOULD HAVE BEEN AGAINST MY OWN SELF SET RULES! I FELT MY OWN SEXUAL ABILITIES WERE CERTAINLY WHAT PEOPLE WERE EXPECTING AND WHAT THEY SHOULD GET. OR, I SUPPLY WOULDNT DO THE SAME.

You were telling me earlier about doing a movie called EXPOSE ME LOVELY, which was like some Raymond Chandler posn not to something? I gotta see that one, it sounds freakin' amazing.



"A high speed trip to adventure and solid sexual high-jinks. Combines hard-boiled detective lingo with hard-core sex that never lets down."

— Al Goldstein

EXPOSE ME LOVELY
if you dare!

STARRING
JENNIFER WELLER
PRODUCING
CART LACY

Due to the shocking ending of this unusual film, no one will be withdrawing the film 10 minutes.

DO NOT RENT OR LOAN

ADULTS ONLY **18** IN COLOR

WORLD 48-52 ST. 10

NEW YORK, N.Y. 10011-1010, 1010, 1010, 1010

A SATIRE OF **ERASE**, AND IS TOTALLY OUTRAGEOUS. BEHIND YOUR WILDEST IMAGINATION. THE LATE TERRA WILL PLAYED THE PRESTIGE THAT 'ARE' WILL VISITING TO DEATH. NOBIL, I KNOW THAT YOU WOULD LOVE THIS MOVIE!

GS: I believe it, girlfriend! It sounds nuts from what I've heard. It's too bad it's nearly impossible to find. I once saw this old photo of you with Warren Beatty at the Democratic national convention. What were you doing there? Which election was that?

JW: Oh, WARREN BEATTY AND ME? THAT WAS TRICKY AT THE DEMOCRATIC CONVENTION IN 1976. THAT WASN'T A BIRTH IN THE BUSINESS. I WAS ON THE STAFF AS CHAIR WARRING AT THE TIME, AND I COVERED BOTH NATIONAL POLITICAL CONVENTIONS AS FEATURED STORIES FOR THE MAGAZINE. WITH MY OWN PERSONAL BACKGROUND IN POLITICS SINCE I WAS UTTERLY AID, IT WAS A TRICKY JOB FOR ME! STRANGELY, I ENJOYED THE DEMOCRATS' LIED TO PARTY, BUT WHEN IT CAME TO SEX, IT WAS THE REPUBLICANS, HANDED DOWN.

GS: So, how connected with the adult industry are you now?

JW: WHEN I LEFT THE ADULT INDUSTRY, I STRONG FEELINGLY CONNECTED FOR YEARS BY THE FACT THAT I BEGAN DOING PANTHONY PRIME SEX CALLS AS AN ADULT FILM STAR FOR A COMPANY THAT WAS A FLOW OTHER STARS. I WAS CALLED FOR 12 YEARS, WHICH MAY BE SOME KIND OF RECORD! THE STARS AND THE CALLS FROM WHEREVER WE FILMED, NOT FROM SOME OFFICE - SO IT WAS EASY TO KEEP IT UP. NO FOW INTENDED, OF COURSE SINCE I HAVE COME OUT WITH MY BOOK "MY PRIVATE CALLS". I HAD MYSELF SOMEWHAT MORE CONNECTED TO THE ADULT INDUSTRY AGAIN. IT'S A STRANGE FEELING.

GS: Well, Your new book sounds pretty cool! And you've got a website?

JW: MY WEBSITE IS www.jennyweller.com WHERE PEOPLE CAN ORDER MY BOOK OR CONTACT ME. I'M VERY PROUD OF "MY PRIVATE CALLS". I KEPT DETAILED NOTES OF ALL MY CALLS THAT I HAD, WHICH TURNED OVER TO LARRY SHULMAN. I WROTE IN TOTAL DETAIL ABOUT SOME OF THESE CALLS, WITH NOTHING CONCEALED OR LEFT OUT, EXCEPT MY CALLER'S REAL NAMES. THEN THERE'S THE SEX! I DEFINITELY TELL WHAT THE CALLS

JW: BEFORE THE LAUNCH WAS AN ADULT VIDEO MOVIE. UNFORTUNATELY, ADAMANT WAS FILLED WITH TRUTH AND ALSO TOO YOUNG. I STAY IN THE MOVIE WITH WAS NEAR AND OTHERS AND IT'S A SEXUAL GOOD MIXTURE OF THE BAWDIEST CUNNING-TYLE WITH MANY THINGS AND THINGS. I PLAY AN ARTIST NAMED TERRA LACERED WAS ONE SCULPTURE OF THEM FORMER.

GS: You had a good time making it?

JW: Oh, IT WAS WONDERFUL! THIS MOVIE HAS TO BE ON THE LIST OF ALL TIME GREAT XXX FILMS. IT'S AN EXCELLENT STORY, AND HAS GREAT SEX SCENES, SPEAKING FOR MYSELF, I FEEL I WAS ONE OF THE HOTTTEST SEX THINGS EVER. I RECENTLY RE-WATCHED IT AND WAS BLISSFUL FROM ALL OVER AGAIN THEN AND I WOULD REALLY HOT AND VIBRANT, AND WE GOT SO INTO IT THAT ADAMANT STOPPED SPEAKING INTO THE SEX AND LET US CONTINUE ON. I'M HAPPY TO SEE IT'S OUT ON DVD AGAIN. YOU CAN BUY IT ALL OVER THE NET.

GS: The guy credited as "Brother Theodore" who you co-starred with in GUNS from 1976 - is that the same Brother Theodore who was infamous in New York for his spoken word performances?

JW: THERE WAS ONLY ONE BROTHER THEODORE, AND YES, HE WAS INFAMOUS FOR HIS SPEAKING WORD IN NEW YORK AND ALL OVER THE COUNTRY. HE WAS IN GUNS, AS WERE A LOT OF OTHERS SPEAKING. IT WAS A VERY EXTENSIVE MOVIE, WITH BE A HOLLYWOOD GROUP THAT HAD ONLY BEEN INVOLVED IN SEX-IL FILMS. OBVIOUSLY, THE MOVIE WAS

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ARE REALLY LIVE, NOT WHAT PEOPLE ASSUME THEN ARE. I ALSO WRITE SOME AUDIOBOOK MATERIAL IN EVERY CHAPTER, IN BETWEEN CALLS, EXPRESSING SOME OF MY PROFESSIONAL LIFE AND SOME OF MY PERSONAL LIFE.

CS: That sounds pretty cool. Honestly, I've never done the phone sex thing myself, but I'm totally curious what it would be like to have these dudes calling you and expecting you to make them cum. Is it pretty easy to gauge what a stranger wants just from the way he talks to you?

JM: IN THE SHOW I TALK ABOUT GETTING MANICUED WITH THE GUN AT THE BEGINNING OF THE CALL, IF POSSIBLE, SO THAT WOULD HELP ME MAKE OUT WHERE TO GO WITH HIM. CUMING WHEN A STRANGER WOULD CUM THATS TRACTIVE.

CS: I'll bet. I can't even tell when I'm gonna cum sometimes. It's just like - BLAM!

JM: MOST MEN WOULD SAY SOMETHING, OR GIGGLE, OR BREATHE AUDIBLY OVER THE PHONE LINE AND I COULD JUST TELL WHAT WAS HAPPENING. THERE WERE THOSE, OF COURSE, WHO NEVER UTTERED A SOUND OR BREATH DURING THE SEX PART AND I HAD TO TRY AND FIGURE IT OUT WITHOUT THE FEEDBACK. THEY WERE TENDEREST. I GOT REALLY GOOD AT GAUGING WHAT MEN WANTED BY THE WAY THEY TALKED TO ME. OF COURSE, DAWG, MANY MEN (AND I ENCOURAGED THEM TO DO SO) TOLD ME WHAT THEY WANTED IN DETAIL. ONE OF MY FIRST FRUSTRATING GUNS WAS THE GUNNER I NARRATED "DEAN GEE" HIS CALLS BECAUSE HE WAS INJURED AND COMPLICATED OVER THE YEARS. IN HIS CASE, HE SAID HE ALL THE PLAYERS AND I WOULD CREATE A TALE FOR HIM INVOLVING THE PEOPLE WE WERE SPEAKING PEOPLE, PLACES, AND TIMES.

AGAIN, READERS CAN GET "MY PRIVATE CALLS" THROUGH MY SITE: WWW.SHOYMADELL.COM



FLOWERED BUCK WITH AN OOOO- THE AT-TUE ME WHO DAVE LANCE.

SHIMMED WITH GOL-SHIMMED WHO, N' SHOT AT MUMI BUNCH -BOO!

MY BUNCH DID

They're makin' time to the country first!

BAD GEORGIA ROAD

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

TEXAS DETOUR

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIT - HARD - DRIVING MONIE - WAT-HEW! SQUASH BUNCH YES, A SHIT-DRIVING MONIE - WAT-HEW! SQUASH BUNCH

STEEL ARENA

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIT - HARD - DRIVING MONIE - WAT-HEW! SQUASH BUNCH

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

BREAKER! BREAKER!

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

SHIMMED BUNCH TO FOR N' TO NO I SUPPOSE THE DAVE LANCE.

DARK SKY FILMS

MANSON FAMILY - HENRY: PORTRAIT OF A SERIAL KILLER - SERIAL KILLERS BOX SET - FLESH EATERS - ON DVD

WWW.DARKSKYFILMS.COM

THE UGLIEST CLASSIC ADULT MOVIE ADVERTISING EVER MADE

I'VE BEEN COLLECTING MOVIE ADVERTISING FOR YEARS NOW, AND EVERY ONE'S HAD A BUZZ. I'M JUST WORRIED AT HOW PROBABLY BALANCE AND DESIGNER SOME OF THIS IS BATED STUFF WAS. HERE ARE SOME OF MY ALL TIME FAVORITES!

YOUNG FOXES



BEHIND HER IS YVONNE AND FOREPLAY WERE IN BETS AND RATE WEEDY

Eric
WOULD YOU CARE?

YOUNG WOMEN

Some UGLY! THAT TURNING DECAPITATED HEAD DOWN WITH PENCIL, CLIPPING BY AS IT YOUNG OLD GIRL IS AN ABOUT TO MY DEFEAT!



ENJOY!!

FOR THE NEW WORLD! CHILDREN, HOW PROBABLY LINE IS THIS ONE? THERE'S THE "MIND MIND" HASTY DESIGN, A RETURN WITH A MESSAGE TO THE... WELL... NOT IS IT THAT ONE'S HOLDING!! THIS IS SO PROBABLY DONE, THE ONLY THING YOU CAN DO IS LAUGH... OR SO PROBABLY



DATE
ADULTS

IF MOTHER COULD
SEE ME

BOB
Series
BLANK MEDIA

IF TWO ARTIST'S MOTHER WOULD SEE, WHY NOW? THIS INTER- RACIAL KISS SCENES FELT SPORTS SOME TIME AS WITHIN THE ARTWORK! I HEAR, WHAT'S THE DEAL WITH THESE TWO BLACK DICKS? THEY LOOK LIKE WOULD MUFFETS! THE SCENE IS WOULD TO READ, THE LAYOUT IS MINDLESS, AND THE ART IS SPENDING FOR DOWNSIDE! OVERALL, IT'S PROOF THAT THEY JUST DIDN'T CARE.



NEW. NEW. NEW. "NORMA'S GIRLS"



FLICK

OOO... DICK AND SCARY! BUT EVEN MORE SCARY IS THAT THEY EXPECTED THE GIVE TO ENTICE AN AUDIENCE! THE FORM DENIED BY SOME SIMPLE THING IS ALSO QUITE UPSETTING - BANG



SINS OF RACHEL



THE SCENE, WHICH WE COULD SAY IS A CLASSIC, IS NOT A CLASSIC, BUT A CLASSIC

GEORGIA SPELWIN IN

ALL THE WAY

MECCA TWIN

30 Feb 84 62 791



JUST WHAT YOU NEED

VIDEO

WA-HOO! YOU KNOW I HAD TO HAVE "THE BEST" FOR LAST THIS UN-NAMED ARTIST'S RAO RELATIONSHIP OF MISS GEORGIA SPELWIN SHOULD BE THE STUFF THAT BAD ADVERTISING ART LOVES AND ARE MADE OF! HA HA! PLEASE YOUR ENDS, MY FRIENDS!



BOUGIE'S 10 LEAST FAVORITE THINGS ABOUT PORN MOVIES (AN OPEN LETTER TO THE INDUSTRY)

1. FORMULA DRIVEN SCENES: DON'T YOU REALIZE THAT GIVING THE AUDIENCE EXACTLY WHAT THEY EXPECT ISN'T SEXY? ACTUALLY, IT'S FUCKING BORING.
2. EXPOSE TITS: EVERY DAY I EVER TALK TO ABOUT THIS THINGS THEY ARE GROSS. LAME, PLEASE STOP DOING THIS TO YOURSELVES! SMALL NATURAL BOOBS ARE GREAT!
3. CENSORSHIP: I'M SICK OF SEEING OLDER FILMS BEING RELEASED ON DVD ALL EDITED.
4. A LACK OF FUN AND STORYTELLING: SO MANY OF THE OLDER FILMS REALLY HAD FUN WITH THE STORY, CHARACTERS, AND WOULD PUT DEVICES THAT'S ALL BUT TOTALLY GONE IN MODERN DAYS.

MORE
OF
THE

UGLIEST

CLASSIC
ADULT
MOVIE ADS

EVER



PLACE
J.J.'S
AT
UP

STARRING
PETER DINKLAGE & J.J.

Presented by
Eros
WORLD FILM GROUP

DAVID THOMPSON CHARLES HARRIS
BARRY HARRIS STEVE DINKLAGE
and VICTORIA DINKLAGE

COLOR-

WELCOME TO MORE OF THE BEST
EXAMPLES OF SHITTY AD ART
FROM PORN'S EARLY DAYS!

OH PEE CHARGE SHAME! THEY
JUST CARELESSLY SHIPPED SOME
COPY FREE IMAGES OF PICS
THAT WERE DESIGNED TO USE IN
CATALOGS! INCREDIBLY LAME!
AND THAT TITLE GRAPHIC IS SOOO
POORLY REPRESENTED FROM A
VISUAL STANDPOINT. I WONDER
HOW MANY TIMES IT WAS READ
AS "PLACE J.J.'S AT
UP"? JUST BE
INTENSELY VELV
NO NOT ALL
THROUGH, I LOVE
IT!



MOONSHINE! WHAT'S WRONG WITH
THIS ARTIST? LOOK AT THE ARM
OF THE GUY HOLDING THE GUN!
HE'S UPPING ARM IS THREE TIMES
TOO LONG! BUT THAT'S NOT THE
ONLY THING, BECAUSE THE WORD
LETTER FONT IS
TERRIBLE AND
HORRIBLY UNREADABLE
THIS MOVIE AD
IS SUCH A PILE
OF UNCONSCIOUSLY
STINKY SHIT!



AND NOW AVAILABLE IN COMEB BOOKINGS



An Adult Film
That Will Make You
MOONSHINE GIRLS
From The City Lights
For The Glasses
Of The Hills!
In Deep Color XXX Rated

SHE CAN HANDLE HIS
PROBLEM HE WAS ...



**Born
Erect**

STARRING ROBERTA, THE GREAT
VICKI WEST, PETER STRAIN,
MONIKA MATTHEW, BARBARA PETERSON
Directed by JOHN WOODWARD
Colora September 1, 1984 USA

ALSO AVAILABLE WITH TITLE: BORN READY

OK, SOMEBODY EXPLAIN
THIS TO ME! WAS THIS GUY
BEEN BEATEN ABOUT THE
FACE AND HEAD? SHE'S GOT
A BLEEDING NOSE! AND THE
TITLE "BORN ERECT" NAMES
WE THINK ABOUT HEAVING
WITH HARD ON'S!
THAT'S NOT
A GOOD THING!
THIS GUY'S
AN F-!!



CONTINUED FROM PREVIOUS PAGE -

6. MUSIC DROWNING OUT THE VOCAL TRACK. THE SOUNDS OF SEX ARE ONE OF THE MOSTERIOUS THINGS ABOUT IT. TAKING THAT AWAY AND REPLACING IT WITH SHITTY TECHNO IS NEARLY CRIMINAL. STOP FUCKING DOING IT.
7. EXAGGERATED FACE GROWING AND MOWING! GUESS, IF YOU'RE NOT INTO IT, PLEASE DON'T BOTHER TRYING TO FIND WITH THE STUPID MOWING. YOU'RE WILLING MY DANCE, KILLING IT, DO YOU UNDERSTAND?
8. DO FIVE FULL-BODIED WOMEN? I WANT TO SEE SOME WOMEN WITH ACTUAL CURVES IN MAINSTREAM PORN. I CAN'T BURN THE WOMEN TO SOME SHAWUNNY AND LIVING WASHINGTON HANGOVERS FOR EVERYONE! FEED THE PORN GAYS!
9. DIRTYHIST COVERS. SHOWING A SCENE OF PERFORMANCE ON THE PACKAGING THAT DON'T ANYWHERE TO BE SEEN SINCE YOU START WATCHING IT.
10. IDENTICAL ADVERTISING "SHOTS" THAT LACK ANYTHING TO MAKE THEM MEMORABLE.
11. RETARDED RETAILERS! HOW DO SHOPS STAY IN BUSINESS SELLING MOVIES -ABLE- FOR \$69.99 THAT ANYONE WITH A BROAD-BAND INTERNET ACCESS CAN GET FOR \$12.99?

FEEL IT IN SeXtupound

SERENA...JOHN HOLMES!

COME Right Out at You!

IN
3-D

(X)



in Stereoscopic COLOR

LESLIE BOVEE • SUZY WONG in
24 All New Erotic Disco Dolls!

DISCO DOLLS (1977)

PRIOR TO SERENA THIS, I HAD TRAMPLED THOUGHTS OF A BETTER USE FOR 3-D TECHNOLOGY THAN USING IT TO MAKE MEN WHO COULD 3-D KICK OR ANYTHING OTHER THAN AMAZING! WELL, NAMELY IF THE 3-D EFFECT IS JUST AS EFFECTIVE WITH THE GLASSES ON AS IT IS WITH THEM OFF.

I SAW DISCO DOLLS ON THE BIG SCREEN ON MAY 20TH 1977 AT THE OLD BOY POP THEATRE IN VANCOUVER, AND SOLD OUT. I WAS IN THE LOBBY. IT WAS NOT THE SPINA-BENDING 3-D EFFECT I HAD HEARD OF, ALTHOUGH THE EXPERIENCE OF SEEING THE SCREEN CLASSIC SCOTT WITH A PINKED HAIR OF MANY PINKS WHO MORE THAN WORTH THE PRICE OF ADMISSION.

BUT EVEN MORE ENTERTAINING THAN THE ON SCREEN OFFICE-FUCKING, WAS THE DANCE-ON-UP THAT BECAME EJECTED IN THE LOBBY WHEN TWO THEATRIST FEMINISTS SCREAMED OUT OF THE THEATER AFTER WATCHING THE DISCO DOLLS SEX SCENE IN THE LUN. "THIS IS BULLSHIT! WE WANT OUR MEN BACK - RIGHT NOW!" HOWLED THE SHUNGE ONE, WHILE HER SLIMNY FRIEND PROVIDED BACK UP BY COMING OUT IN ANGRY: "WE'S WASHING HER IN THERE!", IT WAS TOTAL AND BURNING CONSPIRACY, AND IT WAS SCREAMED IN HEADLESS DRAMA.

FROM HERE, ILL HAND YOU OVER TO THEATRIST, SERENA, C.S. CONTRIBUTED AND THE GUY WHO FRANKLY PUTS ON THE PINKED HAIR. AT THE BOX-AND IS LUCKY IF HE MAKES A DOZEN HUNDRED DOLLS DOLLS IT. (HANDS SHOOTING THE MIC)

THIS IS WHAT HAPPENED: SITTING IN THE THEATRE WITH THESE SILLY OLD AND BLUE CARDBOARDS GLASSES ON, I NOTICED TWO WOMEN SUDDENLY GET UP AND LEAVE.

THEN I AM TAPPED ON THE SHOULDER BY CO-ORGANIZED NERD-LA JAVIERE. THE WOMEN WANT THEIR MONEY BACK I KNEW WHY - THE CONTROVERSIAL "CHICKEN SOUP" SCENE, SO I WENT OUT TO THE LOBBY TO PROVIDE SOME CONTEXT AND EXPLANATION. THE FIRST THING I HEARD IS ONE OF THE WOMEN SAYING THEY JUST SAW A WOMAN BEING DAPLED AND KILLED SO RIGHT AWAY I KNOW THERE'S A PROBLEM. THE WOMEN ARE RELATING FANTASY WITH REALITY. WHAT THEN ACTUALLY WAS PART OF A SEX SCENE IN WHICH A WOMAN IS KILLED WHILE HAVING CONSENTUAL SEX WITH THE MAN ("MURDER DOLLS", PLAYED BY BILL MORGAN) WHO KILLED HER BY DUNKING HER HEAD IN A BOWL OF CHICKEN SOUP, CONTINUES TO FUCK HER. THIS, SHE WAS NOT, IN FACT, EVEN DEPICTED AS BEING KILLED, ALTHOUGH SHE HAD NEARLY-DEATH ACTIVITY PERFORMED ON HER IN THIS UNPLEASANT BUT BECAUSE SCENE.

DIRECTOR DAVID CRONENBERG ONCE SAID, "CENSORS TEND TO DO WHAT ONLY PSYCHOLOGISTS DO: THEY CONFUSE REALITY WITH ILLUSION." THESE TWO WOMEN CLAIMED THEY WERE TRUMPANT, COOL PEOPLE, BUT WERE "NOT EXPECTING THIS" AS IF THEIR FORMULATED CONCERNS SHOULD HAVE BEEN FORESEEN BY FILMMAKERS OF MANY YEARS PAST. THERE WAS NO EXCUSING WAY I WAS DURING THEIR NONSENSE, AND WHEN THEY WOULD NOT STOP TRYING TO APPROPRIATE THE EVENT, ILL AT LEAST LEAVE - I GOT EXTREMELY LONELY AND POWERFUL, AND TOLD THEM IN NO UNCERTAIN TERMS WHAT I THOUGHT OF THEIR PLAY.

YOU SEE, IT SO HAPPENS THAT I AM UNDER THE MISPERCEPTION THAT ANGEL IS A RARE EMOTION WHEN YOU'RE CLEAR ON YOUR POSITION AND FACED WITH BULLSHIT, I WAS BEHAVING VERY INTENTLY AND DECISIVELY WITH ONE OF THEM WOULD BEITSELF PHYSICALLY RIGHT UP TO A FEW INCHES FROM ME, POSITIONING HER LEGS IN A RARE STANCE - BEYOND TO RIGHT. YES, THIS WOMAN - WHO ONLY MOMENTS AGO WAS SO OFFENDED BY A FANTASY SCENE OF VIOLENCE THAT SHE HAD TO LEAVE THE THEATRE - NOW SUDDENLY NEEDED TO GET AGGRESSIVE. I PRINTED THIS OUT TO HER AND SHE A KNOWLEDGED IT, BUT THE MYSTERY OF

FEEL IT SeXtupound



WIDEVISION (X)
DISCO DOLLS
3-D
IN
HOT SKIN!

COLOR

HER ACTION WAS LOST ON HER - AND EVERYBODY ELSE. YES, THE OTHERS - CO-ORGANIZER, SPONSOR, AND ME - COMPLETELY BROUGHT THE GAME AND WOULD NOT STOP TRYING TO GET ME TO COMPLY AND, FOR HEAVEN'S SAKE, "CALM DOWN".

I REFUSE TO BE DISDAINED BY THE PASSIVE-AGGRESSIVE, FRANK-BUMLING MENTALITY OF THESE ZEALOTS. THE PORN CHIX NIGHTS ARE ABOUT FREEDOM OF MORALITY AND IMAGERY - THE FREEDOM TO ENJOY SOMETIMES WEIRD, FUNNY, RUDE, COERCIVE, INEFFECTUAL, UNUSUAL, DEPRESSED, AND WHATEVER ELSE SEXUAL IMAGES. THERE HAS BEEN A GREAT RESPONSE TO THEM IN EVERY WAY, AND THERE IS NO WAY A COUPLE OF SUPPRESSIVE PEOPLE UNWAKE OF THEIR OWN DELUSION ARE GOING TO COMPROMISE THAT.

FROM YOU AND YOUR PATHETIC SCREENSCREEN GUY POOLING YOURSELVES - YOU ARE THE NEW DISDAINERS. YOU PRETEND TO BE ME, BUT IT'S THE SAME ANTI-RETRO-EQUAL SUPPRESSION BEHIND IT ALL. GO BACK TO YOUR LESBIAN PORN WITH STRAP-ONS FORCING THEMSELVES ON INNOCENT FEMMES WHO SURPRISE, END UP LOVING IT (SEE, I WONDER WHY THAT'S OK?) TOO BAD THOSE TWO DIDN'T STAY FOR THE REST OF THE MOVIE, THEY WOULD HAVE SEEN THE PARASCHUTIC AND WINDA BUTCH BEVABLE AND BITE THE GUY-KILLERS BULK OFF OF COURSE, THAT'S NOT SEXUAL VIOLENCE - JUST REVENGE.



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2005 Fantasia Festival Diary

THE BOULEVARD

Tuesday July 12th

Got off the plane in Montreal around 8:00 in the evening, and made my way to meet movie reviewers/filmmaker/fairground Flick Twinkles at a bar called the Barfly where his band was playing, although the cab driver spoke 25-50 English so that was a little easier said than done. Rick, being the sweetheart he is, has generously offered to house me for a few days while I watch movies and drunkenly cavort with the thoughts of fresh cinema fare. Spent 5 hours at the bar - most of which was on the toilet stops because I simply wasn't used to the following clouds of cigarette smoke. (Good I'm a pussy) Anytime I went inside, I had about 5 minutes before my eyes began to water so much. I looked like I just had my heart broken. I met some nice girls out back though, so we drank Pilsner or chatted about how hard it is to find a decent boyfriend, sexuality, and how gorgeous the girls in Montreal are - which passed the time nicely.

Wednesday July 13th

I've already missed the last 5 days of movies, but Rick had my hand (figuratively) and walked me over to where the fest was taking place (The Theater Hall at Concordia University) and I picked up my pass. pass. Rick it's hot here. I'm used to a breeze coming off the ocean, and here you walk through the heat like hell back flavored French-Canadian pee soup. Even the shade of a tree provides no relief, and once the sun goes down, it gets even muggier. The sole benefit to this is that the aforementioned adorable Quebecois ladies wear virtually nothing. Pairs of sweaty breasts need only ride the bumpy Montreal subway (called the "Metro") where the constant jiggling and bouncing of greater jiggles is a thing of order beauty. On my showst tonight was SHADOLIN TEMPLE a 1976 Shaw Bros kung fu classic by Cheng Chek, and a 2005's ZEE OUI from Thailand about a put upon Chinese laborer who decides to kill and eat Thai children. The Shaw classic was just that, while the true crime rehash of ZEE OUI was heavy handed and rather blah. Sales on the Cinema Saver's

I was sitting in the lobby - were equally lame, its hoping for a better day tomorrow

Thursday July 14th

Things got a lot more interesting today. Hanging out with Harvey Fierlin (who runs the amazing Film Press - which is publishing some of the most amusing genre film related books these days) and festival organizer Mitch Davis sure was a treat. I expect I'll be seeing a lot more of them in the coming days (G'd I did indeed) and the one thing I've found (and loved) and generally liked they are. They, and the Fantasia volunteers that I drink beers with tonight, were really choice individuals, with a refreshing education for the lands of movies that matter. The really memorable thing this afternoon was having lunch with artist Jon Calerman who is here for a slide show/poken word presentation tomorrow night that I'm really looking forward to. He and his lovely and very sexy wife Whitney were kind and funny, and just a joy to hang out with. She pointed to her my "faded Project" she I gave her and we chatted about perversion and other debauchery.

Also got to meet and hang with Pedro Camargo a former Venezuelan documentary who has done some amazing films on topics such as East Village squatters and AIDS. Got to see three budding directing films today, one of which was his documentary about street-art culture painting artist Ron English - called POX-A-GARDA. Fans of Jostrophe magazine will know who I'm talking about. Pedro was kind enough to give me a shirt with one of Ron's paintings on it (The infamous one with a topless Marilyn Mon on who has hipkey intense faces for his) and I returned the gesture by giving him a hand with Cinema Saver's - what a cool guy.

The two evening film I look in were jawdroppingly good, and if I see anything during the fest as great. I'll be happily surprised. First off, KAMAZAZI GIRLS from Japanese director Tetsuya Nakashima was a witless and really inventive character study on two teenage Japanese girls obsessed with Lolita-Pixxoxxo style fashion and rough n' tough moped girl gangs. Then of the book/magazine FURITS will adore this. The Montreal Mirror listing the sale "Just think of AMCLUE remake by Takashi Miike and Quentin Tarantino" was spot on.

The midnight show was of FUCKING MONI I have seen the future of Canadian horror cinema, and it was in the form of a film called THE DARK HOURS by an amazing new director named Paul Fox. Close. He must have been few people left when Christopher

altered the scene: the beauty hyped, and the very idea that the dude made the film in 10 days on a piddly-ass budget well – it's just astonishing. Harvey called it "the most powerful horror movie this year" and I'm inclined to agree. I don't want to see this one except under the carpet simply because it's Canadian. This deserves a wide audience.

Went to a member 3 floor gay bar called "The Parking Lot" afterwards. The whole place was effie to effie, and the dungeon didn't have anyone taking part in public sex, so we left, but not before a leather clad manne-asked me to feel her whip. I rubbed it. It was kinda soft, and I politely told her so. She looked unimpressed and turned around and walked off.

Friday, July 18th

Twice excited to finally lay eyes on Gene "Suicide" Cetrone: former husband of Lydia Lunch and (and) part of male from years ago when we both first began doing movie ones. He being the awesome "Sex and Guts". What wasn't so awesome was his drinking his aging-punk ass off with the dudes from Daniel Entertainment for a good 4 hours and then showing up excited to heckle the shit out of Joe Coleman while Joe tried to do his "Turner's and a cancer on the earth" shtick on stage. Oh well. Maybe it has something to do with the whole "I love my life in anarchy" stuff Gene was drunkenly babbling about before he spit an entire mouthful of beer in Daniel Entertainment dude's face. He had (drag) socks on. HEILIGUS!

PHANTOM MASTER is a Japanese/Korean anime theatrical feature from 2004 sucked balls. Korean director Yang Woo-ho's FIGHTER IN THE WIND (2004) about the true life story of Choe Sebeol (who won 270 martial arts fights) had some really interesting aspects but failed to suckle me too tough and GOODBYE, FINAL WARS (2005) was a theatrical experience I won't soon forget. On hand was a massive walkout crowd of (sorry) plain that chanted and cheered throughout the film. But couldn't change the fact that much of the CGI effects were a pretty lame and had an ending that dragged. That said, this was a totally fun (suckable) movie that I can recommend with only a few reservations. Then about 4. The 50th anniversary of the franchise. It's kick-ass monster in one film. AQUIA director Ryūhei Kitamura: twice the budget ever spent on a Toho feature: the epic battle between the Asian and U.S. Godzilla that fans have been clamoring for – and the announcement that this is the last. Gonna film for at least 10 years. Yeah, you need to see this.

Ironically, the movie that wiped this lot more had one thing the audience and absolutely NONE of the enthusiasm of the giant monster film: it the 700-seat Concordia theater. Even though it was and is widescreen digital video, 2003's DRAGON HEAD really pounded me in the ass. This achievement apocalyptic return disaster epic is about as bleak unsettling, and depressing as Japanese cinema gets. If the idea of a movie that plasters you to the point of making you want all your visits is appealing, then check this film fuck out. I also loved the special effects and materialistic sensibility on display.

We went to a bar with Joe Coleman afterwards and some guy punched a female Montreal cop right in the middle of the street! And she and the other police just let him about insults at her and walk away. Say what? Apparently else on earth and that guy's face would have been degraded. What a weird city.

Saturday, July 19th

Well, it's on the plane going home. Hope's what went

down on my last evening of the fest, although there are still nine more evenings of fun for the rest of the lucky bastards back down there on the ground.



Got to see Rick Berrisford's latest one minute short film (I liked "Explosive Delirium" in the program) during a collection of shorts. It was as great as expected it would be, as was a 14 min presentation that called "Gorgones" by Argentinea's Salvador Sarré. It tells a tale of a near future where society has been annihilated by a girl-group of madhouse pop stars! Fucking creepy as all hell, and tellurily relevant.

Also got to see Stephen Dasse's "Journey's Into Fear" which is a short show about the history of horror comics hosted by one of the genres masters – Stephen himself. Any fans of the old Swamp Thing comics, "Tales", or "Tyrant"? Fuck, what a brilliant and amusing presentation that was. It's still hype.

I was excited to see that Stephen had come out and bought the available issues of Cinema Before before I even had a chance to give some to him. I'd love to get something of his into the magazine. Note to self: write Dasse's letter when you get home.

Last show of the fest for me was a total let down, and it had been one of the most highly touted presentations of the week. LHM FREAKY, (DE) FREAKY is a 2 years in the making, conceptualized stop motion musical comedy that promises to offend absolutely everyone. Sadly, even though I was skeptical at the idea of being offended, I was just bored. The pageantry was relatively crude, the jokes weren't funny, and the story was just the same shit about the Manson murders. I've been handled way better in films like THE MANSION and THE MANSION FAMILIE. I think it was supposed to be so great because some rock industry people from bands like Green Day, The Lunatics, and Rancid created it, which is probably why the only thing that didn't suck was the musical scores. But otherwise I was not impressed, scared, sorry.

Oh, it's gonna return my seat to an upright position now, but one last thing. Whoever you two sets of people that came up to my table today and went all frantic with excitement to "finally meet" me (the "we're not worthy" bowing was a nice touch from the first two girls) my ego wants to especially thank you. Let me give you both some "I'm not worthy" via this journal entry. I was honestly really touched by your enthusiasm. Thanks SO much for reading the magazine, and supporting this crap. You fucking rock.



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THE MISS OF DEATH (1973)
A TROPHY S-B. EXPLOITATION CLASSIC, THIS STARS THE SEXY CHEN FING (ON HER DEBUT) AS A WOMAN VICTIM WHO CONTRACTS A DEADLY SEXUALLY TRANSMITTED DISEASE FROM HER ATTACKERS. SHE WANTS REVENGE, BUT DISCOVERS THAT THE RUFFIANS HAVE CONSIDERABLE MYSTICAL ABILITIES. UNMOUNTED, SHE SETS A JOB AS A "MISTLE LUB GIRL" AND CONVINCES HER GIMPY LEGGED BOSS (S.B. VETERAN BOB HOPE) TO TEACH HER HOW TO UNLEASH HER OWN ASS KICKING / GRATUITOUS, UNUSUAL, OFF-BEATING, AND DIRECTED BY BO MEING HUN (THE MIGHTY TELLING MAN)
☆☆☆☆☆ (OUT OF 5)

THE VENGEFUL BEAUTY (1977)
THE UNOFFICIAL SEQUEL TO "THE FLYING GULLOTTINE," TAKES PLACE IN THE 1700'S AND AGAIN STARS BRUNIN' HEART CHENG FING AS THE FEARLESS TITLE CHARACTER WHO TAKES ON THE ENTIRE DEGRADED FLYING GULLOTTINE GANG - DESPITE THE FACT THAT SHE'S PREGNANT. PRETTY DAMN COOL, ALTHOUGH I WAS Hoping FOR MORE SORE AND SLICED. ☆☆☆☆ 1/2

THE FIVE VENOMOUS (1978)
THE WAY THIS OLD SNAKE DUNG FU FILM IS TYPED BY MARTIAL ART MOVIE GEEKS, YOU'D ASSUME IT WAS PARTLY FUCKING BIZARRE. I WASN'T SO IMPRESSED. 5 MYSTERIOUS SUMMER ARE TRAINED IN A DEADLY STYLE MODELED AFTER THE MOST VENOMOUS CREATURES IN NATURE - THE SCORPION, THE CENTIPEDE, GECKO, AND TOAD. A COOL PLOT, BUT IT TOOK FOREVER TO GET GOING, AND PUT ME TO SLEEP. ☆☆☆ 1/2

THE S DIAGRAM POLE FIGHTER (1984)
PULLING STOKELY CARMON BEANS, THIS POLE FIGHTING MARTIAL ARTS PERUDO PIECE WAS A TOTAL SURPRISE, AND ONE THAT I CAN RECOMMEND WARMHEARTEDLY. STARRING SHADON LUI FROM "THE 36TH CHAMBER OF SHADON" AND "HILL BILL," THE STUNNING CLIMAX IS UNFORGETTABLE. ☆☆☆☆☆

OLY HANING (1976)
HOLY FUCK, WHAT A LET DOWN. I WAS EXPECTING SOMETHING PRETTY SWEET AFTER FEEDING THE INSANE COVER ART AND SYNOPSIS ON THE BACK OF THE CASE TALKIN' ABOUT A SUMMIP THING-TYPE KILLING MACHINE CREATURE THAT CAME ON A MESSAGE BARRIAGE. INSTEAD YOU GET AN ANNOYINGLY DISAPPOINTING S-MOVIE THAT FAILS TO DELIVER ANY OF THE CAMPY FUN IT ADVERTISES. ☆



She entered young and innocent, but came out the

NAKED RIDER
in Color

WARR-WARR! I LOVE ME A SENSATIONAL SLEED DOSE OF NAUGHTY-PRUD CHAUFER. THIS ONE, A BIT SLOTTED NARR'D "BUT THE GOOD SHOOTING IN A SPILL-BACKS TOWN, INCLUDING THE LUNARLY GALT THE STRE 'HOUND' SHOOT GO DOWN MYSTIFY, SILENTLY ON BUT BRING THEIR GUNS, BUT BACK IN THE MARCH, AN ARMED YOUNG TROPHY WIFE, INCLINITY IS IMPROVED IN HER OWN HONOR, AND FIND A JOINT SUGGESTION, A HORSE (AND PUNNY) TROPHED, WHO COULD HER PRIDE HER GUILDED CLASP AND DOWN TO THE STABLES - IF YOU KNOW WHAT I MEAN.

THE TWO BECOME FINE WILL AND TONED BEARING-BURDEN, BUT BECAUSE YOU KNOW IT, BAY, SHE COMES WERE, AND WERE WE WERE WE, BECAUSE THE TWO, STROPPED FOOT RUFF THE ABOVE WITHOUT ALTHOUGH BEARING WAS WEARIN' PRESSED BECAUSE WE A, BE STROPPED DOWN TO THE STABLES AND INTO HIS TROPHED, BUT IN A PLOT, AND THEN GOES, BUT THROUGH FOR A TROPHED MERE MEETING WITH ONE OF THE LOCAL "COURTSED GALS."

EXACTLY, AND MUCH TO MY BELIEF, INCLINITY, BECAUSE A TROPHED AND DECEPT TO THE TWO, TWO THIN WITH STUBBY GUNS, WHICH PREDICTORALLY LEGS TO A BEATING, TROPHED-DECEPTED PREDICTOR DECEPT BETWEEN THE TWO MERE MERE MERE, AND IT END IN TROPHED!

THIS THIS COME IN MOVIE WAS FINALLY DIRECTED BY WILLIAM TROPHED, AND IS A SURPRISINGLY WELL TOLD LITTLE TROPHED, WELL WORTH A LOOK, WHEN THAT IT'S OUT ON DVD FROM SOMETHING WOULD VIDEO TROPHEDLY BECAUSE IN THE AS "ALL THE YOUNG WIVES."

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ROBIN

I WOULD LIKE TO TELL YOU WHAT I THOUGHT ABOUT THE LAST ISSUE OF C.S. DENNY HELLMAN'S COVER WAS COOL, BUT ALSO A LITTLE CONSIDERING SINCE I HADN'T ANY IDEA WHAT IT WAS ABOUT. NEVER HEARD OF THAT "POWER GERRY" IT MUST REALLY BE AN AMERICAN THING. REBECCA SPOT DID A GOOD JOB WITH THE "CHRISTIAN ANSWERS" CORNER. THE CHARACTERS REALLY WOUND EXTRA CREDITABLE. SOME PEOPLE REALLY ARE THAT CRAZY, WERE MET SOME MYSELF. I DID REALLY ENJOY FORWARD TO READ JIM BROWN'S FISHING INTERVIEW. WHEN I SEE MOVIES LIKE THUNDER, I MOSTLY THINK "WOW HE WILL HAVE MADE THIS MOVIE?" CUNNY THAT HE DON'T LIKE HIS OWN FILM, HE SOUNDS LIKE A CUNNY GUY YOUR BUNT ABOUT DR. LINDA WAS A BIT OF A LET DOWN. DON'T REALLY FIT IN, YOU COULD DO THAT BETTER. SEE CAROL LIVES YOUNG BOYS AND REFLECTS IT WITH THAT OLDER MEN LIKE YOUNG GIRLS. SHE IS DAMN RIGHT!! WHAT I REALLY LIKE ABOUT CS IS THAT WE DON'T SEE MUCH OF THAT "TUCKER MAINSTREAM" ATTITUDE WHICH IS IN MOST OTHER ZINES. THAT'S GOOD, KEEP IT UP

- PETER G. DENMARK

THINK YOU FOR CINEMA SEWER!

RE: THE CHUCK BERRYMAN BROWN BUNNY SCENE. SERIOUSLY WHENEVER IS CREDITED AS BROWN, AND SAID TO DO A BROWN FILM, BUT FEARS WHAT EFFECT IT COULD HAVE ON WOULD OFFERED TO HER SUBSEQUENTLY. THESE TYPE OF MATRICES ARE MEMORIES IN MY BOOKS, ALONG WITH HELEN HARRIS (OF ALL FOUR) WHOSE BEEN ABLE TO, BY THEIR ACTIONS, TELL THE HYPOCRITES TO FUCH OFF. THE WILLIAM MARRIS AGENCY SHOULD HAVE PROMOTED SEVERAL ALONG THE LINES OF "CAN HANDLE ANYTHING REQUIRED, CONSIDER YOURSELF LUCKY TO GET HER."

- SINCERELY, EARL R. FRANCH, AGE 79, ROCKVILLE MD.

DEAR ROBIN,

WE WERE OUT DOING A LITTLE SHOPPING YESTERDAY WHEN WE WANDERED INTO YOURS. REBECCA, RYAN WAS OUT WORKING AT SOMETHING, AND I WAS LOOKING AT THE MAGAZINES. LO AND BEHOLD I SEE YOUR ARTWORK ON A CHAIR. I LITERALLY RAN OVER AND DROPPED ALL OVER IT. IT'S FUNNY HOW WHEN YOU NEED IT MOST, THERE IS SOMETHING THAT POPS UP AND REMINDS YOU OF HOME. I'M SO GLAD I CAN FIND SOMETHING CANADIAN.

- JENNIFER HUSTON, SEATTLE WA.

Yo man,

WHEN I THINK OF YOUR MAGAZINE, THE FIRST THING THAT COMES TO MIND IS FULLER POTENTIAL. FIRST OFF, IT LOOKS QUETER THAN HAND LETTERING MAN HAVE BEEN ON. WHEN C.S. WAS A LITTLE TIME, BUT NOW IT JUST LOOKS LIKE YOU DON'T KNOW ANY BETTER. 2ND OF ALL, THE CONSTANT SWARMING AND WARDON'S ALL THROUGH GET BORING TO ME THERE IS MORE TO LIFE THAN SEX, I HOPE YOU REALIZE THAT BEST WISHES,

-KEVIN DRESMAN, TORONTO

CAROLAN, GUYFORD,

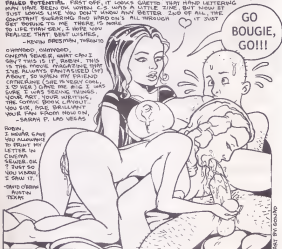
CINEMA SEWER, WHAT CAN I SAY? THIS IS IT, REBE. THIS IS THE MAGAZINE THAT I'VE ALWAYS FANTASIZED MY ABOUT SO WITH MY FRIEND CYNTHIA (SHE A VERY COOL, I TO HER) GAVE ME AND I WAS SURE I WAS BEING THINGS. YOUR ART, YOUR WRITING, THE COYNE BOOK LABOUR. YOU ARE, ADORE BRILLIANT YOUR TAN FROM NOW ON.

-SARAH P. LAS VEGAS

Robin,

I HOPE, GAVE YOU ALLOWANCE TO PRINT MY LETTER IN CINEMA SEWER. OK? JUST SO YOU KNOW I SAW IT.

-DAVE O'BRIEN
ASTORIA
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THE HISTORY OF SEX TOYS FROM THE LAST 200 YEARS IS LITTERED WITH ITEMS POETICALLY DEIGNED "RELAXATION DEVICES" OR "MAGIC AIDS", PRIMARILY DESIGNED TO GET GIRLS OFF BUT IT WASN'T UNTIL THE 1950S THAT MEN TOOK OFF. WHEN ADULT MAGAZINES BEGAN ADVERTISING SOME SORCERFULLY AFFORDABLE LIFE-SIZED FEMALE PEPPLES WITH 3 HOLES AND 1 PURPOSE.

CONTEMPORARY SUCH AS "QUALITY AIDS" AND "PERFECTION PRODUCTS" MANUFACTURED ANYTHING BUT AND UNRAID AND A SECRET TONE TO THEIR MARKETING (MANY "LOVE SLAVES" WERE ADVERTISED AS BEING UNABLE TO HANG OR "TALK BACK") TODAY, DESPITE THE FACT THAT MOST "SLAVES" COST AS MUCH AS \$600.00, AND CLAIM TO SPORT THE LAMENESS OF PINKER POORN ACTRESSES, MOST DOLLS ARE JUST AS LAME AS BEFORE. I'M TALKING CONCRETELY MARRIAGE INFLATED BALLOONS WITH FREEMAN TUTTS OF HAIR PRINTED ON HIPPIES, AND ONE LUMPY ARM'S TYPED WITH PLASTIC WRITTEN HANDS.

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